

THE MOSQUITO PERIL IN ENGLAND.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

My Friend the Microphone.

By Professor C. J. PATTEN.

"I SEE you are down to broadcast," remarked a colleague.

"Nonsense," I replied, "you are romancing." But he wasn't, for I learned on reading the newspaper that the Sheffield Wireless Educational Advisory Committee, as an experiment, had nominated me to deliver a pioneer lecture on an educational subject. The surprise thus sprung on me acted as a stimulus to undertake the task all the more eagerly. The date was fixed for October 3rd, 1924.

At that time the B.B.C.'s Sheffield studio was a weird makeshift, situated in Corporation Street, a smoky, low-lying part of the city. Rain, begrimed with soot, poured heavily out of the dense gloomy pall o'erhead. A decidedly depressing picture!

According to rule, I arrived at the studio ten minutes before the time fixed for my performance to begin. That ten minutes seemed interminably long : an unpleasant sensation encompassed my mind, something akin to what one feels when awaiting one's turn to take the dentist's chair. At the appointed time I was conducted to the microphone.

"But where is it?" I inquired.

"Right in front of you," replied my conductor.

I stood for a moment in blank amazement. That rectangular box-like thing covered in thin fabric! Surely not : yes, that was the microphone. I had expected that I should at least speak down into a

great horn ! I had a vision of putting my head into a ventilating cowl ! Such an apparatus would have aroused inspiration and would have convinced me that my voice

"Heavens ! am I to speak to that box ?" I asked.

"Oh, no," replied the Station Director wisely ; "you must try to visualize and speak to your audience. The box is just your standby, your medium, your ever-ready messenger. Call it Mr. Microphone and make friends with him at the start : you will find him a simple character, very easy to get on with, and his friendship is the first essential to success in broadcasting."

The red lamp over the door of the studio was not switched on, which meant that the microphone was not yet "alive." General conversation in the studio was, therefore, still permissible.

"Read out the first few paragraphs of your lecture, please," said the Director. I did as requested. I was placed a little nearer to the "messenger." My voice was again tested, after which, I was asked to retreat a pace. Then I was given a seat, which was carefully slanted backwards and forwards by an assistant with the assiduity of a microscopist adjusting his tube in trying to get his object into focus.

At last my position was accurately gauged, but I felt that I had been so finely adjusted that if I now attempted to move the least bit, my voice might go out of focus. One's voice out of focus! A novel idea.

(Continued overleaf.)



PROFESSOR PATTEN MEETS "MR. MIKE."

would be wafted well into space by getting a good start down a great resonating tube)

least bit, my voice might go out of focus. One's voice out of focus! A novel idea.

My Friend the Microphone.

(Continued from the previous page.)

Certainly very dreadful! I therefore deemed it prudent to remain as still as a statue, or as one being photographed in a studio.

At the psychological moment of beginning my Talk, two ideas entered my mind which to me were unshakably convincing: one that I should speak exceedingly clearly (this, of course, turned out to be right), the other that I should speak loudly, of course without shouting (this turned out to be wrong). I could not persuade myself that the pitch of ordinary conversation was all that was required. I had the greatest horror of not being heard, and firmly believed that to make my remarks audible, even to a Sheffield audience, I must pitch my voice higher than when I delivered a lecture to a large gathering in a hall.

Clearly Heard.

Despite my enthusiasm—for I was immensely keen on the subject of my address—my voice soon grew tired and I became painfully aware that my delivery was strained; moreover, I felt conscious of faulty consonation.

My lectures occupied thirty-five minutes, and I found that, apart from the nervous strain under which I worked in this new rôle of vocal exposition, and amid such strange surroundings, my voice grew much more tired when reading from manuscript than it would have done had I spoken extemporarily for a period thrice as long. I attribute this to the fact that I have never trained myself to read a lecture or to use notes; consequently, thinking my thoughts on the platform as I went along had seemed a much lighter task. I learnt, however, from a few frank critics that I had come out successfully in my diction and inflexion; moreover, my faulty consonation was less than I had expected. In short, all I said had been clearly heard. But I was told that my voice, in tone and pitch, was unnatural and strained, conveying the idea that I was ill at ease.

Six months passed without further ado, and I surmised that my association with the B.B.C. had terminated. But no; in April, 1925, I was informed by the Director of the Sheffield Station that my October lecture had interested a large number of people and, as a result, I was invited to return to the microphone. Furthermore, to my surprise and gratification, I was asked to submit material for a series of addresses that were to be simultaneously broadcast from other stations.

A Golden Opportunity.

In July I learned that my manuscript was accepted, but that I should not be called upon to broadcast it until after Christmas. In the meantime I was invited to give a series of weekly transmissions to schools, extending from September to December, 1925. Here, then, was a golden opportunity to try to amend my shortcomings in this new medium of communication, requiring new and special vocal technique. At the very outset I paid most particular attention to the printed suggestions framed by the B.B.C. It was incumbent that I should read my manuscript, albeit my addresses must not sound as merely read essays.

They should be individual utterances, spoken into the ears of individual listeners, and every effort should be made to establish personal contact with the listeners from the very start.

And now, what a charming audience I was being privileged to address! Children! Keen, eager, and full of curiosity; sharp but honest little critics, with bright and retentive memories. "Do your part well," I said to myself, "and your juvenile audience will bestow upon you unstintedly that delightfully full appreciation which flows freely from their warm little hearts."

Now, on entering the broadcasting studio, *mirabile dictu*, all fear had fled; nevertheless, my mind was deeply steeped in anxiety, not about myself and how I should vocally succeed, but in regard to how I should impart knowledge pleasantly to my youthful hearers. The right spirit encompassed me: I thanked my stars that the embarrassment of self-consciousness had disappeared. I was out to enjoy myself thoroughly with the children; and this gave me confidence that the enjoyment would be reciprocated.

Professor C. J. PATTEN.

THOSE listeners who heard Professor Patten's talk on "Triumphs of Bird Life" will remember not only how interesting he made his subject, but also his style of exposition, which imparted an added charm to his remarks. In the article which we are glad to publish this week, Professor Patten (who, by the way, is Professor of Anatomy at Sheffield University) tells how he learned to master the art of broadcasting and gives some valuable hints to beginners.

I allowed free scope to my imagination, fanning it until it glowed and burst into such flames that I vividly beheld all my dear youngsters here, there, and everywhere.

Mr. Microphone had now ceased to exercise his awe-inspiring influence; in fact, I should have quite forgotten about his existence in the studio were it not that I was obliged to speak in his presence. In addressing my audience I abandoned a stiff, sitting pose, and regarding Mr. Microphone as one of my children, I stood up beside him and chatted to him in a free and friendly manner.

As I was now at my ease and happy, the proper pitch and tone of my voice naturally became established. My words went forth without effort; inflection, appropriately introduced, prevented monotony. Making still greater friends with the "messenger," I felt that I could safely indulge in gestures & *propos* of mental pictures which I endeavoured to paint in vivid impressive colours.

I offer these remarks for what they are worth. Perhaps they may prove useful to beginners. I cannot conclude without adding that the great friendship which sprang up between Mr. Microphone and myself was greatly facilitated by the extremely courteous manner in which I was introduced to "him" by the officials in the studio.

North of the Tweed.

Gossip From Our Scottish Stations.

Duchess of York to Broadcast.

HE R.H. THE DUCHESS OF YORK, who will be resident in Glamis Castle, Forfarshire, during August, will open the Centenary Exhibition of the Dundee Branch of the Royal Horticultural Society which takes place on the Magdalen Green, Dundee, on Thursday, August 29th. The proceedings, which will begin at noon, will be broadcast from Dundee.

From Kelvingrove Park.

The last broadcast of the present season from Kelvingrove Park, Glasgow, through the local station, will take place on Sunday afternoon, August 29th, when the Band of H.M. Grenadier Guards will perform. Transmissions from the park have been extremely successful, and the whole atmosphere of the surroundings has been well conveyed over the microphone.

Institute of Journalists' Dinner.

The principal speeches at the annual dinner of the Institute of Journalists are to be broadcast from the Glasgow Station on Monday, August 30th. The proceedings, which will be held in the Grosvenor Restaurant, will be presided over by Sir Robert Bruce, President of the Institute, while a distinguished visitor, whose name will be duly announced, will be the guest of the evening. The speeches will be relayed from 8.45 to 9.30 p.m.

Besses o' th' Barn Band at Glasgow.

Several new numbers, in addition to popular favourites, will be included in a programme of music to be broadcast from Glasgow by the Besses o' th' Barn Band on Wednesday, September 1st. A visit of this band to Glasgow invariably entails additional work on the part of the staff—work of a pleasurable nature, for many listeners get into telephonic communication with the Station asking for their favourite items to be given.

Portraits from History.

A programme entitled "Portraits," which will take the form of short radio sketches of well-known figures in history, such as Cromwell and Claverhouse, will be broadcast from Glasgow on Tuesday, August 28th. This transmission will include music, performed by well-known local artists.

Edinburgh's Studio Service.

The Studio Service from the Edinburgh Station on Sunday, August 29th, will be conducted by the Rev. George Christie, of St. Andrew's Parish Church, Edinburgh, assisted by the Choir, under the direction of Mr. J. S. Anderson.

"Glimpses of Foreign Lands."

A programme of music, songs and recitations illustrative of Japan, India, Spain, and Sweden, and entitled "Glimpses of Foreign Lands," will be broadcast from Edinburgh Station on Wednesday, September 1st.

The Grandholm Choir.

Following the Studio service from the Aberdeen Station on Sunday, August 22nd, which is to be taken by the Rev. Neville Davidson, of Old Aberdeen U.P. Church, the Grandholm Choir, under the conductorship of Mr. Alex Leitch, is to take part in a choral and orchestral programme.

Negro Spirituals at Aberdeen.

A short recital of Negro spirituals and plantation songs by Miss Helen Whitelaw will be included in the programme from Aberdeen on Wednesday, August 25th. This will be followed, at 8.35, by a play entitled *What He Was*, by the London Radio Players.

Musical Comedy at Aberdeen.

There is always a big demand for musical comedy from Aberdeen listeners, so that a programme on Thursday, August 26th, when Miss Dorothy Forrest and Mr. A. E. Cruickshank will be heard in musical comedy duets and solo numbers, is sure to be popular. The programme will be completed by the Station Orchestra playing such well-known selections as *Cha Cha Cha* and *Lilac Time*.

Official News and Radio Gossip.

The Hague String Quartet.

DAVENTRY listeners will remember the concert played from Hilversum in the early spring, the reception of which in this country was, unfortunately, interrupted by atmospheric and other interferences. A feature of that concert was the beautiful playing of the Hague String Quartet. It is hoped to secure the services of this Quartet for the weekly Chamber Music Programme from the London Station between 10 and 11 p.m. on Monday, September 8th.

Old Gailey Burlesques.

It is hoped to include some typical instances of the old Gailey Theatre burlesques—the forerunners of musical comedy as we know it to-day—in a programme from London on Wednesday evening, September 1st. On this occasion, a Dickens operetta, entitled *The Marchioness*, will also be broadcast.

Adventures In Manchuria.

Professor Harold E. Palmer, adviser on Educational matters to the Japanese Government, who recently journeyed from Japan, and China, Siberia, and European Russia to England, will give a talk from the London Station on Thursday, August 28th, at 7.10 p.m. Professor Palmer will relate his adventures in Manchuria.

The Three Choirs Festival.

Arrangements have been made to relay a part of the Three Choirs Festival, which takes place this year at Worcester, through London and other Stations. It will not be possible to give as much on this occasion as was done last year from Gloucester; the Festival takes place this year during a week when several transmissions will be relayed from the National Wireless Exhibition at Olympia. Listeners will look forward to one evening transmission between 8 and 9.30 p.m. on Wednesday, September 8th, and it may be possible to arrange to take a part of the morning and afternoon performances on other days.

Sir Hamilton Harty at "2LO."

The weekly symphony concert from the London Station on Friday, September 3rd, will be conducted by Sir Hamilton Harty, the famous conductor of the Hallé Concerts. His programme will probably include one of the lighter Beethoven symphonies.

De Groot to Broadcast Again.

The ever-popular De Groot and the Piccadilly Hotel Orchestra will provide the programme from the London Station between 9.15 and 10.30 p.m. on Sunday, September 5th, when Mr. Dale Smith (baritone) will be the vocalist.

A Day In a Hospital.

A day's routine in the work of a large general hospital is a subject which will interest all listeners, so that it is appropriate that a talk on Saturday, August 28th, at 7.10 p.m., by Mr. Philip Inman of the Charing Cross Hospital, London, should be S.B. from all stations. Incidentally, the Week's Good Cause on Sunday, August 29th, will be on behalf of the Hospital Saturday Fund, Hospital Saturday being on the following Saturday, September 4th.

A Puccini Play by Radio.

The main feature of the London programme on Thursday, September 8th, will be a Radio Per-

formance of Puccini's famous play, *Treasure of the Wells*. For those listeners who do not like long plays, Daventry on this night will provide a special Irish programme, relayed from the Belfast Station.

Was Columbus a Spaniard?

That Christopher Columbus was a Spaniard and not, as is generally believed, a Genoese, is the subject of an interesting talk to be given by Mrs. Charlotte Mansfield from the London Station at 7.10 p.m. on Tuesday, August 24th. Mrs. Mansfield and her husband, Lieut.-Colonel W. R. Mansfield, spent a whole year in North-western Spain, where they made some very curious finds in connection with the man who discovered America, following them up with a good deal of research and investigation. The result is that they have to-day produced what they claim to be conclusive evidence that Columbus hailed from Poletosanto, a small fishing hamlet near Pontevedra in Galicia, the North-western corner of

Birmingham on Wednesday, August 25th, embracing works by Wagner, Mozart, Tchaikovsky, Rossini, Sibelius, Bantock, Weber, and Elgar. Miss Astrid Desmond (contralto) will sing arias by Mozart and Rossini.

Symphony Concert at Birmingham.

A Symphony Concert, conducted by Mr. G. O'Connor Morris, will be given from the Birmingham Station on Sunday afternoon, August 22nd, when the programme will contain a performance of the *Piano Concerto No. 2 in A Minor* by the conductor, the solo part being played by Mr. William Primrose. On the same evening, listeners will also hear Stanford's *Songs of the Fleet*, with chorus and orchestra. Mr. E. Gordon Cleather (baritone), a newcomer to the Birmingham Station, taking the solo parts.

A Welsh Programme.

A special Welsh programme is to be broadcast from the Birmingham and Daventry Stations on Tuesday, August 24th, consisting of a Suite for Orchestra by W. S. Gwynn Williams, who is a well-known Welsh musician and editor of the *Welsh Musical Magazine*. Two short pieces for orchestra by Maudwy Price will also be heard and the singer will be the well-known coloratura soprano, Miss Gladys Naish. This programme will be given from the Birmingham Studio.

Music in the Park.

The last of the summer series of Park Concerts relayed from the Bandstand, Cannon Hill Park, and broadcast from Birmingham, will be given on Saturday, August 28th. These outside broadcasts have proved so popular with Birmingham listeners that it is hoped to give a series of concerts during the winter from the Town Hall.

"The Silent Fellowship."

Listeners to "The Silent Fellowship," the Cardiff Station Sunday night closing feature, which is now relayed to Daventry on the second Sunday in each month, will be interested to hear of a proposal to extend the scope of this feature. The new arrangement will come into operation in the autumn when

Daventry will relay "The Silent Fellowship" in its present form, and on the other Sunday evenings (when the transmission is given through Cardiff and Swansea only), the approach to the subject of "The Silent Fellowship" talk will be made through different channels of thought. "The Inner Shrine" is the title of one of the new series, which will include poetry and readings from the mystics. On other occasions, the theme of the talk will be approached through the romance of the Crafts, and so on. In this way, "The Silent Fellowship" can cover a much wider and more varied field. Already thousands of letters written in appreciation of "The Silent Fellowship" have been received, and the Cardiff Station will welcome any suggestions or comments from listeners interested in the new proposal or "The Silent Fellowship" in its present form.

"Birds of a Feather."

Mr. J. O. Francis is unquestionably in the front rank of modern Welsh playwrights, and listeners will, therefore, be interested to hear that one of his plays, *Birds of a Feather*, will be included in a Welsh programme from Cardiff on Tuesday, August 31st. Another interesting item in the same

(Continued overleaf in column 2.)



THE NO. 1 STUDIO AT "2LO"

which has been entirely redecorated, and hung with new movable tapestries to increase the degree of resonance and to allow a greater variety of sound effects to be obtained.

Spain. Lectures concerning these discoveries have been given by Colonel Mansfield at Cambridge and Leeds Universities, as well as at other seats of learning.

On the same evening, at 7.40, the second part of the narrative of the foundering of the British sailing ship, *Patagonia*, while on a voyage from Barry Dock to Madagascar, will be told to London listeners by Mr. F. G. Landin-Cruce, M.A., F.R.G.S., R.N. (Ret.). Mr. Landin-Cruce will continue the adventures of the crew after landing in a little bay on the North-east coast of Madagascar, about 150 miles south of Cape Amber.

"House Hunting in Movie-land."

The domestic problem in England must be a small matter in comparison with the fantastic experience of house-hunting in the land of the cinema stars. Evidence of this will be shown in a talk on the subject from the Plymouth Studio by Mrs. M. Gilchrist on Thursday, August 26th, entitled "House Hunting in Movie-land."

Examples of Great Composers.

A programme entitled "Typical Examples of Great Composers" will be broadcast from

Listeners' Letters.

Will Modern Music "Live"?

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.)

I READ with great interest Miss Clayton's article in *The Radio Times* entitled "In Defence of Melody," but I do not agree that modern music will not become immortal. When Bach, Handel, Mozart, and Beethoven were writing their music they were unpopular. The people of those days regarded them as ultra-modern, and it was left to later generations to appreciate the true quality of their music. I contend that in another hundred or a hundred and fifty years Strauss, Elgar, Holst, Vaughan Williams and other leading composers of to-day will be just as popular and just as fully appreciated as are Beethoven and Mozart to-day. As for melody, one has only to listen to some of the late Sir Hubert Parry's songs to find melodies equal to any Schubert ever wrote. But a composer is never fully appreciated whilst he is living!—ERNE R. KNOWLES, Wellington Terrace, Weaste, Manchester.

Jazz v. Classics.

AFTER having listened to the debate on "Jazz v. Classics," may I be allowed to express my appreciation of an interesting and enjoyable hour? I think that the debate, so ably handled by representative authorities, will go a long way towards settling in listeners' minds exactly to what extent syncopated music and classical music are related, or can be compared. The illustrations used by Sir Landon Ronald have helpfully set out both sides of the question. Each side has its adherents, and I think that all who are at all interested in music of either type will be grateful to the B.B.C., Sir Landon Ronald and Mr. Hylton for the debate.—LYNN E. SOUTHWOOD, Spencer Street, Cathays, Cardiff.

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I THINK syncopated music would be heard to better advantage if the instruments were improved. Of course, one can say nothing against the violin and saxophone, but little can be said of the others. Apart from this, I entirely disagree with Sir Landon Ronald in his preference for the old dance tunes, as I like modern syncopated music much better.—FRED WARING, Spring Road, Riddings, Alfreton, Derbyshire.

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I THINK that Mr. Jack Hylton's transcription of Sir Landon Ronald's "Down in the Forest" was the only piece played by his band that had any real music in it. As for my toes "itching" to dance on hearing the fox-trot, they "itched" far more, in fact every nerve and muscle in my body seemed to respond to the strains of that beautiful waltz "The Blue Danube." Mr. Hylton speaks of jazz or syncopated music having a cheerful and bright effect on people; I consider it creates a state of excitement and unrest which no classical music ever does.—MRS. E. A. BURGESS, Princess Road, Fallowfield, Manchester.

* * * * *

I AM not a jazz-hater; I appreciate the cheerful light-heartedness of this music, and for this it is undoubtedly valuable, but that there is depth and soul in it, I have yet to discern.—F. HARRISON, Brooks' Bar, Manchester.

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One moral for true musicians who are really worried about the increase of jazz is "do not despise melody." For jazz experts, "tread warily and respect genuine musical prejudices"—FRANK HERZMAN, Wilton Mansions, Kreivinside.

One London Listener's Plea.

Why, oh! why, has it been thought necessary to adopt the thoroughly inconvenient time of 9.30 p.m. for the second general news bulletin? Personally I am unable to start listening before 8.30 at the earliest, and as I have to work for my living, I do not care to make a habit of remaining up after 10 o'clock. My main, almost my only, interest in listening is to hear good music, and I

cannot imagine how it can be to the benefit of any listener to have the musical programmes cut in halves in the middle, or early, evening. And may I protest against country listeners demanding (and getting) the Coventry Station turned into a relay of "2LO"? It seems unfair that London listeners should be denied any alternative programme, and this because country listeners demand, not merely an alternative programme to their local station, but a particular alternative programme, viz., London. The position is further aggravated for Londoners by the high power of "2LO," making it impossible to cut it out, with any ordinary valve set, at a distance of many miles from the station. This, of course, confers still another advantage on country listeners, as London is, in consequence, the easiest of all the main B.B.C. Stations to pick up at a distance.—DAVID T. KREUZ, Richmond Hill, Surrey.

A Nonagenarian Sings Our Hymns.

I READ with great interest about the old lady of eighty who enjoys the wireless so much, and should like to tell you about my patient who is approaching her ninety-fourth birthday. She is interested in the news and addresses, but the Sunday evening services are her special joy, and she sings all the hymns along with the choir. It is worth while having the wireless for the services alone. Sir Harry Lauder's last programme gave her great pleasure also, and when he asked all his listeners to join in one of his choruses, she immediately responded, although the song was entirely new to her.—K. M. RAMSAY, Eastwood, Stalybridge.

SHAKESPEARE SERVICES.

THE Souvenir Book for our series of recent broadcasts of Shakespeare's Heroines is now ready for distribution. This book has a threefold purpose—first, to act as a memento of these broadcasts; secondly, as a contribution towards that excellent cause, the Shakespeare Memorial Theatre Fund, which has been promoted in order to re-build and endow the theatre recently destroyed by fire at Stratford-on-Avon, and, thirdly, as a modest contribution towards the knowledge of Shakespeare.

In the Souvenir will be found ten pencil drawings and two colour sketches by that eminent artist, Mr. Charles Ricketts, A.R.A., reproduced by his special permission. All these sketches are got up in such a way that they can be easily extracted from the book and framed.

Those who require copies of the book, price 2s. 6d. post free, should apply to the British Broadcasting Company, Ltd., Savoy Hill, W.C.2, enclosing postal order for that amount. (Please write name and address in block capitals).

An excellent way to aid the fund is to apply to the B.B.C. for an application form for a total of twenty copies of the book. Take this round to your friends, and when you have obtained orders for twenty copies, send the list with the money in the form of a cheque, money order or postal order (do not send loose money or stamps), to the Shakespeare Memorial Fund, c/o British Broadcasting Company, Ltd., Savoy Hill, W.C.2.

The names and addresses of all those who send in complete application forms for twenty copies will be mentioned in the Shakespeare Memorial Honours List which will appear periodically in *The Radio Times*. When we receive the complete application form from you, we will send you another one, and to the reader who obtains the greatest number of applications between now and January 1st, 1927, there will be presented a beautifully bound copy of Shakespeare's Works, valued at £10 10s.

Official News and Radio Gossip.

(Continued from the previous page.)

programme is the Bliss Concerto to be performed by Mr. David Brysley (tenor) and Mr. Gordon Bryan (piano). This is an unusual work which has not yet been broadcast; it has been played only once—at one of the Promenade concerts.

A Musical Meal at Manchester.

A short orchestral programme, in which the items will represent the various courses in a dinner, beginning with hors d'oeuvres and running through a complete menu to the liqueur, is an attractive little novelty which will be heard from Manchester on Saturday, August 28th, under the title of "A Musical Meal à l'Orchestre."

"The Pied Piper."

An interesting feature in the Manchester programme on Tuesday, August 24th, is a performance by the Station Chorus and Augmented Orchestra of the late Sir Hubert Parry's humorous cantata, *The Pied Piper of Hamelin*. This delightful work, in which the music fits the humorous parts of Browning's poem no less than the picturesque narrative passages, was first performed at the Norwich Music Festival in 1905; it tells the famous story of the "Pied Piper" with a whimsical charm characteristic of the composer.

A Novel Experiment.

A new development in radio drama takes place on Monday, August 30th, when the Manchester Station will give a broadcast version of the well-known cinema play, *The Greater Glory*. It becomes increasingly obvious that the wireless medium, with its appeal to the ear, will one day rival the effects which the cinema makes now, appealing, as it does, to the eye. By means of a "Master Voice" taking the place of sub-titles, skilfully-worked dialogue with the appropriate noise effects instead of the film scenes, and an emotional background formed by orchestral music, it is hoped to take listeners in imagination through a series of swiftly-moving "scenes" which will convey the whole story of *The Greater Glory*. Experiments on these lines have already been tried in America with considerable success, but the Manchester Station hopes to develop the idea still further in its interesting experiment. The play centres round the theme of the trials and tribulations of Vienna during the Great War, and presents a striking message on behalf of Peace terence War.

"Hello! Whitley Bay."

Several sketches in the Tyneside dialect will be included in a radio revue entitled *Hello! Whitley Bay*, which is to be broadcast from the Newcastle Station on Wednesday evening, August 26th. One sketch, called *The Band Contest*, will have for its setting Tynemouth on a Northumberland Miners' Gala Day, when it is customary for various colliery bands to contest for the Challenge Shield. The other sketches in the revue are *Breakfast for Two*, *Smith*, *Jingling Gordie*, and *Snapshots*.

From St. Luke's, Liverpool.

A service relayed from St. Luke's Church, Bold Street, Liverpool, will be broadcast through the local Station at 8.15 p.m. on Sunday, August 29th. The excellent acoustic properties of this church have been proved on previous occasions, and it is hoped that other services, and perhaps organ recitals, will be relayed later on. The service will be preceded at 8 o'clock by the bells of St. Luke's, rung by the ringers of St. Nicola's Parish Church.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Forward), £10. 10s.; Twelve Months (British), £14. 10s.

PEOPLE YOU WILL HEAR THIS WEEK.



Mrs. MARGARET COCHRAN (Soprano) will sing at Bournemouth on Thursday, August 18th.

Dorothy Draper.
Mr. ROBERT DONAT who will be heard in a Shakespearean programme at Glasgow on Monday, August 18th.

Major F. E. MAUD SHEIL, who will give a Talk on "Fishing" at Bournemouth on Monday, August 18th.

Ethel Smith Barnett.

Mrs. ETHEL SMITH BARNETT will contribute the 7.35 p.m. Week's Musical Feature, when she will play piano works by Weber.



Mr. HAL SHERMAN, who will broadcast excerpts from "Yesterdays" at Daly's Theatre on Thursday, August 18th. (B.B. from all Stations.)



Stage Photo Co.
Mr. GENE GERRARD and Miss IVY TRESMAN, who will also be heard in the "Yesterdays" Broadcast on Thursday, August 18th.



Mr. WYN WYNNE WATCYN (Baritone) will sing at London on Monday, August 18th. (B.B. from other Stations.)



Mrs. VERA LKEYENTON will give a Violin recital at Manchester on Thursday, August 18th.

THE VOICE.

SHE put on the headphone
Idly, not knowing what she was to hear,
When of a sudden in her startled ear
That voice, to her once so well known,
Again rang out loud and clear—

That voice whose every tone
And accent once had been so dear:
And now he seemed to speak for all to hear
What then had been for her alone,
And murmured in her ear.

Listening, she caught no word
Of all the learned lore that he broadcast . . .
But dreamt that he'd come back to her at last,
As once again love's very voice she heard
Speak out of the dead past.

WILFRID GIBSON.



Mrs. MAUD GIVER, the popular novelist, will give a reading from her story "Captain Desmond, V.D." at Bournemouth on Wednesday, August 18th. (B.B. from other Stations.)

The Mosquito Peril in England.

By A. Moore Hogarth.*



Mr. A. MOORE HOGARTH
(Dir. Director of the College
of Pestology).

THE word mosquito, as most people know, is Spanish for "little fly," and I suppose that the mosquito (*Culex pipiens*) which most people call a gnat is an example of the little fly idea, but the bigger and more vicious insect, *Theobaldia annulata*, is nearly as big again, and is packed full of mischief, while the malaria mosquito, *Anopheles maculipennis*, is a size between the *Culex* and the *Theobaldia*. These three are all the better for being dead.

There are far too many of these little brutes in this country, and none of them is deserving of a good word. It would be impossible in the short time at my disposal to enumerate all the seventeen mischievous varieties, but I must not leave out the *Ochlerotatus detritus*, which is a perfect terror to people at the seaside.

When You Are Bitten.

I have often been asked, "What is the best thing to do when one has been bitten?" It is hardly realized what a difficult question this is to answer, for so much depends on the condition of the person who has been bitten. One thing that I always advise is, "Don't scratch," for this instantly carries the poison further into the victim. It is very useful to dab cotton-wool soaked in methylated spirit and glycerine on the bitten place. Absolutely to prevent mosquitoes from biting is practically impossible. They seem to show a special partiality for some people.

There is a curious idea abroad that mosquitoes are a sort of plague which most of the population can safely ignore. This is far from being true, as mosquitoes are everywhere on the increase in England, particularly the detectable *annulata* and *detritus*. These two varieties have multiplied by leaps and bounds, the *annulata* being with us all the year round and the *detritus* from February to November inclusive.

But these are not the only mosquitoes that remain with us throughout the year, for the malaria mosquito, the *Culex*, and the *Theobaldia* are all three with us in the adult stage all the year round.

Buses as Carriers.

There are several points of interest in connection with mosquito infestations. For instance, most records give the radius of a mosquito's flight as about a mile and a quarter, but since the coming of long-distance buses this has changed. These buses carry mosquitoes to places remote from their place of origin, and have thus undoubtedly helped in the establishment of fresh colonies. The wind, too, carries mosquitoes fairly respectable distances. And not only do buses and other similar modern vehicles act as carriers, but they also act as protectors of mosquitoes against insectivorous birds.

I mention this to illustrate one example of how modern progress helps hostile insects to flourish. A whole issue of *The Radio Times* could be devoted to other phases of modern life which tend to depopulate our country of martins, swallows, and other insectivorous birds, and to upset pretty thoroughly what is known as the balance of nature.

The mosquito question is essentially a question for the public. It is most emphatically not altogether in the laboratory that the mosquito must be fought. It must be fought by the public generally and individually. The Government of New South Wales has already recognized this important fact by imposing a fine of £50 upon people whose carelessness condones to the breeding of mosquitoes.

* In a talk from London.

The function of the research laboratory is primarily to establish the part the mosquito plays in the causation of disease, and this the laboratory has done and is doing splendidly.

We know that the *maculipennis* is definitely a carrier of malaria when it gets the chance, we know that the nursery life and upbringing of the *annulata* predestines it as a blood-poisoner, and we know that the so-called gnat and other species of mosquito are all competent to play havoc with us when they bite us. And it is quite logical to speculate that these biting insects can inject into our blood other forms of disease, but, owing to the lack of financial support for research work, we in England are still in the elementary stage of our mosquito and insect knowledge.

We know, however, that, apart from any inconvenience, illness, and even death which these insects have inflicted generally, cases reviewed by the College of Pestology during the past year showed a loss of 157 working days as a direct cause of mosquito bites; in other words, the loss is not only personal to the person bitten, but also to the employer of labour and, incidentally, to the State.

In experimental work carried out with a view to



"CYNTHIA."

This is a picture of "Cynthia," *Theobaldia annulata*, the mosquito who was taken to London Studio by Mr. Moore Hogarth with the idea of getting her to broadcast; but, alas! she died on the microphone during rehearsal!

the destruction of the mosquito, laboratory tests are not always conclusive. Insects which are laboratory-bred seem to have less resistance to disease and to mosquito-destroying agents than those we encounter in their natural surroundings. This may be due to the lack of hardening in their protective coats, or chitinous make-up. But, whatever the cause may be, laboratory work has to be reinforced by what is known as field-work; although, strictly speaking, in the case of some mosquitoes this field work becomes housework, for during the hibernating season much useful destructive work can be carried out by spraying in cellars and places where mosquitoes are wintering. This spraying ought to be done, and done thoroughly, whenever mosquitoes are present.

Thus it is that the public can do a lot to help those of us who are fighting the mosquito pest, each lending a hand in his or her own walk of life, and if national work does not appeal—and it is truly

national work—there should be the appeal consequent upon financial loss, time loss, and health loss.

It is impossible in the course of a short article to describe in detail the measures which should be taken to deal with the pest; but, as a general idea, it should be noted that old gutters, cracks, hollow broken ware, tins, etc., should be scrupulously destroyed, dustbins should be kept covered, ditches should be drained. Stagnant waters, which are fruitful breeding-places, should be treated with chemically-impregnated dust; while even modified paraffin oil is useful under informed direction.

Birds that eat the larvae of insects should be stocked in ornamental waters, and insect-destroying birds should be encouraged to multiply and be happy by the establishment of bird sanctuaries wherever practicable; sparrows should be most emphatically discouraged as, although they are bright little fellows, usually regarded with affection, there seems to be no doubt whatever that they do displace birds of greater value. It is curious, but nevertheless a fact, that in woodlands which have been opened up to the public, picnic-makers who leave about on the ground the debris of their meals are undoubtedly responsible for the enormous increase of the sparrow population and a corresponding decrease of more useful birds.

A National Problem.

Undoubtedly the public is hard put to it to deal with all the urgent problems which attend the provision of a livelihood for themselves, their wives and children, and, therefore, one cannot blame the citizen for his apathy in regard to some of these insect problems, which he regards as minor affairs. But the mosquito problem is not a minor problem; it is an important national problem, and in a book that I have written (which an important Authority has been good enough to commend for public reading) I have endeavoured to turn the mosquito problem into an interesting study, in the hope that by so doing, I shall be giving an impetus to the acquisition of useful knowledge.

Who can fail to be arrested by the wonderful demonstration of the desperate resources of nature that the mosquito provides by the struggle that it makes to survive? The conversion of an insect capable of feeding on dainty leaves, and such fruit as the strawberry, into a bloodthirsty virago who insists upon a meal of blood as a concomitant in the completion of her egg-fertilization is an extraordinary demonstration of the wonder of nature.

We cannot, however, dwell upon the wonderment of the mosquito, for civilization and all that it means hastens us onwards, and modern sanitation, modern life, and modern health cannot tolerate mosquitoes. Therefore, the College of Pestology, at 62, Bedford Square, London, whose Gold Medal for Mosquito Research was awarded to Sir Ronald Ross last year, is definitely antagonistic to the mosquito and in its task of trying to eliminate a dangerous foe the College invites the assistance of the public.

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The Children's Corner

Fun at a Picnic.

THE picnic to Romilly on August 25th is being eagerly looked forward to by Manchester children and also by the Aunts and Uncles of the Manchester Station. There will be sports and games, an exciting Treasure Hunt, and a sumptuous tea, and afterwards a number of balloons (which are going to be filled with hydrogen on the spot, so that the kiddies can see how it is done) will be sent up, each with a postcard attached with an invitation to the finder to become a member of the Radio Circle. The Aunts and Uncles hope that the finders of these balloons will write and tell them where they were found.

Plymouth's Successful Concert.

The concert contributed by members of the Plymouth Radio Circle in the Children's Corner was so successful that the Aunts and Uncles are busy finding more young talent, so that another concert can be given at an early date.

Happy Snap.

One of the Competitions in connection with Dundee's Happy Radio Picnic was one for the happiest snap taken in the grounds at Monkton. A perfect photograph was not required, but only something that showed joy in some form.

There were many attempts, and after long and careful judging, the "happiest" prizes go to Beatrice Paterson, 26, Maryfield Terrace, Dundee; Mary Edwards, Burnside Cottage, Errol; Phyllis Payne, 54, Bell Street, Dundee; Mary Ogilvie, Ellengowan, Ferry Road, Dundee—all nieces.

The Youngest Member.

There was a unique event in the Dundee Studio on a recent Monday. Uncle Eric described how, in the early afternoon, while he was working at his desk, three fairies suddenly appeared with news of a new member of "DDE's" Happy Radio Circle. This little youngster was not a day old when his Radio Circle Badge was sent to him. Later, it was discovered that during this episode from the Studio, this "youngest member" yelled lustily as he heard the talk about him from the loud speaker.

A Holiday Competition.

Some of you will have seen in the Edinburgh Children's Radio Magazine a fascinating competition for the summer holidays for which many members are sure to enter. Children are asked to send in accounts of their holidays, illustrating them with snapshots and sketches. Three prizes will be given, and the best of the entries will probably appear in due course in the magazine. Auntie Molly is getting thrilled with excitement as time draws on for the entries to start pouring in.

The Wanderer's Return.

Recently, a strange event occurred at the Edinburgh Station. Auntie Molly and Uncle Dick were busy reading the children's letters and posting off magazines and badges when someone rushed into the office. "Have you seen the sunrise this morning?" he asked. We stared at him in amazement, and then Uncle Dick said: "It's all right, old chap, we know all about that; just sit down and I'll get you a cup of tea and you'll feel better." He snorted at us. "I'm not mad—look!" Just then a crimson and amber glow began to spread over the staircase and we peered over the banister like young birds in a nest. The glow increased in intensity and, at last, it appeared. Can you guess? It was Uncle Jim's face, so transformed with fresh air and sunshine that it dazzled us. However, when we had got used to the glare, he told us all about his holidays, which had been wonderful, with one exception. One day he was out bug hunting with a large butterfly-net and a killing bottle when he met an earwig of huge proportions. Well, in the argument the earwig (or was it a wasp?) litted its third off foot and gave him such a "oner" that he is lucky to have escaped with his life. However, he is recovering now.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SOME SHAKESPEARE-SULLIVAN MUSIC.

SULLIVAN'S stage music is not confined to the Gilbert-and-Sullivan Light Operas which everyone knows. He tried his hand at more serious opera, though without great success. And he also wrote incidental music to several of Shakespeare's plays, and into this he put much fine work.

His incidental music to THE TEMPEST (Glasgow, MONDAY; Cannier, WEDNESDAY) is very attractive in its fresh vitality, and he has well caught the imaginative spirit of the play. It was his first work, and, as such, made a very great impression when first performed.

Twelve separate pieces make up the Tempest Music. There are lengthy orchestral Introductions to each Act; there is the Dance to "solm and strange music" of the "several strange shapes" who provide the King's banquet; there is the Dance of Nymphs and Reapers, and Ariel, at almost every entry, sings a song, or is accompanied by mysterious music.

In THE MERCHANT OF VENICE, a Masque is held outside the house of Shylock, the Jew. The dancing of the Masquers reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover.

The two pieces from Sullivan's music to the Masque which are included in Bournemouth's programme for Tuesday are a brilliant WALTZ and the dashing FINALE.

Sullivan's Music to HENRY VIII. (GLASGOW, MONDAY) consists of a MARCH, the KING'S SONG ("Youth will needs have dalliance"), a GRACIOUS DANCE, and "WATER MUSIC." This last was presumably intended to be played when the King and his courtiers came by barge to the ball given by Cardinal Wolsey.

SULLIVAN'S "OVERTURE TO THE BALL."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

This work was written for the Birmingham Festival of 1870. It is scored for Full Orchestra, is long and elaborate, and is amongst Sullivan's most spirited music.

After a short Introduction, there begins a very rhythmical leaping dance-tune (started by the First Violin—chief accompaniment, Horn). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

RIMSKY-KORSAKOF'S "ANTAR."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

The title "Second Symphony" applied to Antar is apt to mislead. In his Memoirs Rimsky-Korsakoff insists that *Antar* is not a symphony. He says that he first called it his Second Symphony, because the term "suite" was at the time practically unknown "to our circle." "Still," he says, "I was wrong in calling *Antar* a symphony. My *Antar* was a poem, suite, fairy-tale, story, or anything you like, but not a symphony." It is interesting to know his view that some works which are illustrative of plots or scenes (in other words, have "programmes") are "incontestable symphonies," but that *Antar* is not so, since "it has no thematic development whatever; only variations and paraphrases."

Antar is a big-scale work, in four separate Movements. It is one of Rimsky-Korsakoff's earliest works, but it is typical in its highly-coloured, always effective, use of the orchestra. The composer tells us that, with the exception of the *Antar* Theme, he took nearly all his tunes from a French collection of Arab melodies of Algeria.

The story of *Antar*, as illustrated by the four

Movements, and the general outlines of the music, are given below.

I.—*Antar* has taken refuge in the solitude of the desert, swearing unending hatred to his fellow-creatures, who have always rewarded him evil for good. We find him among the grandiose ruins of Palmyra. Slow, sombre, descending Wood-Wind chords are followed by a short phrase ascending through Strings and Wood Wind up to the Flute. This little section is repeated. Then we hear the Theme on which the whole work is built, the Theme which represents *Antar* himself—a smooth, curving, melodic phrase, here given to Violin.

The music of the rest of this Movement is self-sufficient when one knows the story.

A graceful gazelle appears; *Antar* rescues it from the pursuit of a monstrous bird. Gazelle and bird both vanish. *Antar* falls asleep, and in a dream the Fairy Queen of Palmyra, Gul-Nazar, appears to him. The gazelle was none other than Gul-Nazar, in disguise, and in gratitude she now promises *Antar* life's greatest joys.

Antar awakens. (Musically, the recurrence of the sombre opening, and the closing with *Antar*'s Theme, give unity to the Movement.)

II.—*Antar* is granted the Joy of Vengeance on his fellow-men.

This Movement is entirely made out of the threatening figure intimated at the opening, the loud Brass chords which follow a ferocious version of *Antar*'s Theme, and an equally ferocious rising phrase, which itself ends with a few notes of the *Antar* Theme.

III.—The Third Movement, Quick, resolute, in the manner of a March, interprets the Joy of Power. The music explains itself. *Antar*'s Theme is towards the end thundered out by the Brass.

IV.—*Antar* has come back to Palmyra. He is finally to taste the Joy of Love, in the arms of Gul-Nazar herself. At the opening the musical reference to the beginning of his dream (in the First Movement) will be recognized.

Rimsky-Korsakoff tells us that the tune out of which, together with *Antar*'s Theme, this Movement is made, is an Arab melody, given him by the composer, Dargomitsky.

In the end, *Antar*, intoxicated with love, dies in the Fairy's embrace.

BEETHOVEN'S FOURTH PIANO TRIO.

(LONDON, DAVENTRY, ETC., WEDNESDAY.)

The Fourth of Beethoven's Trios for Piano, Violin and Cello was written in the country, the same summer (1808) in which were finished the great Fifth Symphony, the Pastoral Symphony, and the Choral Fantasia.

The FIRST MOVEMENT is a vigorous piece marked Quick, lively, with spirit. The First Main Tune is played at the outset by all three instruments. The appearance of the Second Main Tune is easily recognizable, for in it the Violin and Cello play something very like a pianist's "five-finger exercise," while the Piano has a short tune, made up of little dotted fragments. Quickly roles are exchanged, then Beethoven proceeds to develop, and, finally, to recapitulate these Tunes.

THE SECOND MOVEMENT is a very slow, expressive, and rather elaborate piece. Its mysterious opening has in Germany earned for the whole work the name of "Das Geister Trio" (The Spirit Trio).

The THIRD MOVEMENT is gay and playful. [N.B.—Mozart's Fifth Violin Concerto (Birmingham, Sunday) was described in *The Radio Times* of July 16th; MacCunn's *Land of the Mountain and the Flood* (Glasgow, Sunday) in the issue for June 11th.]

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included.
Full details in the Programme Pages.]

SUNDAY, August 15th.

LONDON, 3.30.—THE ROYAL TANK CORPS BAND, KATE WINTER (Soprano), PERCY HEMING (Baritone), ALICE AYLESWORTH (Reading).
9.15.—ALBERT SANDLER and the GRAND HOTEL EASTBOURNE ORCHESTRA.
BIRMINGHAM, 3.30.—Symphony Concert: THE STATION ORCHESTRA, WENIFRED DAVIS (Mezzo-Soprano), PAUL HELSTROM (Solo Violin).
GLASGOW, 3.30.—Notable Anniversaries.
MANCHESTER, 3.30.—Symphony Concert: THE AUGMENTED STATION ORCHESTRA, GERTRUDIS EDGARD (Soprano).
NEWCASTLE, 3.30.—Orchestral Concert. SIDONIE COOKE (Harp), LAMBERT FLACK (Flute), GEORGE BAKERIDGE (Baritone), THE STATION ORCHESTRA.

MONDAY, August 16th.

LONDON, 8.0.—"The White Chateau."—A Play by RICHARD BERRYLIN.
10.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, conducted by STANFORD BROWNSON. WALTER WATCYS (Baritone).
ABERDEEN, 10.0.—JOSEPH FARRENGTON (Bass) and THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—A Jolly Half-Hour: PHILIP TAYLOR (Baritone), SYDNEY NESBITT (Ukulele).
8.30.—THE LONDON RADIO REPERTORY PLAYERS present "What He Was."
9.0.—A Recital of British Songs by DALE SMITH (Baritone).
CARDIFF, 10.0.—Folk Songs and Tunes: WINIFRED DAVIS (Soprano) and THE STATION ORCHESTRA.
GLASGOW, 8.0.—A Shakespearean Programme.
10.0.—ISSAY SCHLAEN (Violin Recital).
MANCHESTER, 10.0.—Variety: FODDE'S NO. 1 QUARTET and "STADTLASS STEPHEN" (Entertainer).
NEWCASTLE, 10.0.—A Light Programme. RUFUS GOODACRE (Contralto), HELENA MILLAIS (Entertainer), THE STATION ORCHESTRA.

TUESDAY, August 17th.

LONDON and DAVENTRY, 8.0.—A Radio Dance. Music from London and Daventry alternately. THE LONDON RADIO DANCE BAND, STANLEY HOLLY'S OCTET, THE ROYAL AUTOMOBILE CLUB DANCE BAND.
9.15.—THE LONDON RADIO DANCE BAND.
10.30.—DANCE BANDS from the New Prince's THEATRE.
ABERDEEN, 8.10.—RUFUS GOODACRE (Contralto), and THE STATION ORCHESTRA.
10.5.—HELENA MILLAIS (Actress-Entertainer) and THE ORCHESTRA.
BIRMINGHAM, 7.45.—Varying Moods: CECILIANA WILLIAMS (Contralto), KINGSLY LACE (Baritone), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—A Light British Programme: MARGARET HARRISON (Soprano), ERIC GREENE (Tenor), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—The Carlton Orchestra, relayed from the Carlton Café.

CARDIFF, 8.0.—A Welsh Medley: MEGAN TELINI (Soprano), JACQUE THOMAS (Entertainer), THE STATION ORCHESTRA.
8.45.—A Light Finale.

GLASGOW, 8.0.—A Concert Party: THE "SOCIETY SIX" relayed from Kelvingrove Park.
9.0.—ALEXANDER McCREDIE (Tenor)—Song Recital.

MANCHESTER, 8.0.—"Last Old Acquaintances Be Forget": HILDA GRENDY (Contralto), HARRY HOPKINSON (Baritone), THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—From the Seaside. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitley.
9.0.—THE PRUDENCE MALE VOICE QUARTET.

WEDNESDAY, August 18th.

LONDON, 8.0.—THE MODERN TUNES, LENNON CELLISS (Tenor). Poetry Reading by Miss JESSAMIN, Miss MARY SOMERVILLE, Mr. JOHN LACRUE.
10.0.—Variety.

ABERDEEN, 8.0.—Scottish Programme: GLADYS COOPER (Soprano), R. K. ANDERSON (Baritone), ALICE HOUSE (Entertainer), THE STATION ORCHESTRA.

BIRMINGHAM, 10.0.—Light Music: OLIVE TITTOE (Lady Tenor), THE STATION ORCHESTRA.

BOURNEMOUTH, 8.0.—Military Band Night: THE MUSICAL MILITARY BAND, Conductor, W. M. PEACE, relayed from the Pier. From the Studio, CHARLES LEADER (Pianoforte).

BELFAST, 8.0.—Mementos Musicaux: THE BRITISH VOCAL QUARTET, DOROTHY BENNETT (Soprano), ESTHER COLMAN (Contralto), JOHN ARMSTRONG (Tenor), DALE SMITH (Baritone), ISBY SCHLAEN (Violin), THE BELFAST QUARTET.

CARDIFF, 8.0.—Music With Her Silver Sound: Incidental Music to Shakespeare's Plays. FRANKLYN KELSY (Baritone), THE STATION ORCHESTRA.

6.30.—THE LONDON RADIO REPERTORY PLAYERS present "An Elfin of the Kirk."

9.0.—In Gay Vienna.
GLASGOW, 8.0.—Light and Varied: RUFUS GOODACRE (Contralto), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—Buxton Gardens Night: STANLEY FRIEDMAN and His Octet, ROBERT PITT and LAVENDER MARKS (Entertainers).

10.0.—A Song Recital by GLADYS PARK (Contralto).

10.30.—A Classical-Jazz Medley on the Piano—ARTHUR SPENCER.

NEWCASTLE, 8.0.—Orchestral Concert. GWENDOLYN and ARTHUR LEWIS (Vocal Duets), HERMANN McLEOD (Violin), THE STATION ORCHESTRA.

10.0.—THE "ELECTRIC SPARKS" CONCERT PARTY.

THURSDAY, August 19th.
LONDON, 8.0.—London Lads. Devoted to the heroes of London's Territorials: Arranged by ANTHONY YOUNG. THE LONDON RADIO REPERTORY PLAYERS, THE WIRELESS MILITARY BAND, THE WIRELESS CHOIR.
10.0.—Excerpts from Act II. of "Yvonne," relayed from Daly's Theatre.

BIRMINGHAM, 7.45.—Popular and Varied: THE BIRMINGHAM RADIO PLAYERS, FRANKLYN KELSY (Baritone), SYDNEY NESBITT and his Ukulele, ARTHUR BRAMMER (Entertainer at the Piano), THE STATION ORCHESTRA.

BOURNEMOUTH, 8.0.—English and French Light Opera: MARGARET GOODMAN (Soprano), RENE DUROUFE (Tenor), THE WIRELESS ORCHESTRA.

9.0.—A Neapolitan Half-Hour.

BELFAST, 8.0.—Latin America: THE BELFAST RADIO QUARTET.

9.30.—Plantation Songs (with Chorus).

9.45.—"Microphones in Ulster": An Informal Entertainment.

CARDIFF, 8.15.—"SWA's" Sunshine Carnival: Opening by Capt. P. F. EYRE-BROWN, BORIS VASSE (Soprano), HARRY BRINDLE (Baritone), VERA MCCOMB THOMAS (Solo Pianoforte). Entertainers—THE TWO BOBS, WALLACE COKKINGHAM, SEYMOUR DOSSON (Tenor), THE BAND OF H.M. SCOTS GUARDS, THE STATION ORCHESTRA.

7.45.—The Carnival at Night.

GLASGOW, 8.0.—A Symphony Concert: JONATHAN FARRINGTON (Bass), THE STATION SYMPHONY ORCHESTRA.

MANCHESTER, 8.0.—Jest and Jollity: THE BOLTON LYRICS CONCERT PARTY.

9.0.—A Violin Recital by UMA CREVERTON.

NEWCASTLE, 8.0.—An Evening of Opera: GLADYS PARK (Contralto), ALEXANDER McCREDIE (Tenor), THE STATION ORCHESTRA.

10.0.—"The Novos" in a Radio Revue, "All Sport."

FRIDAY, August 20th.

LONDON, 8.0.—Variety.
8.30.—"Rigoletto" (Acts I and II).—A Tragio Opera.

10.0.—"Rigoletto" (Acts III and IV).

MANCHESTER, 9.45.—"Cherry Bips": A Recital of Robert Herrick's Songs by ELLY ALLEN (Soprano), with an introduction by EDWARD LIVINGSTON.

SATURDAY, August 21st.

LONDON, 8.0.—Popular Orchestral Programme: MAY WILLIS (Contralto), THE WIRELESS ORCHESTRA, conducted by S. KEALY KELLY.

8.0.—Variety.

10.0.—LEFF POULESHOFF (Pianoforte Recital).

ABERDEEN, 8.0.—A Light Programme of Music and Song: ELEANOR KESLAK (Violin), ADRIEN ROSS (Soprano), WILLIAM CROW (Baritone), THE STATION ORCHESTRA.

10.0.—Revue.

BIRMINGHAM, 7.45.—Park Concert: THE CITY OF BIRMINGHAM POLICE BAND, WENIFRED MORRIS (Contralto).

BOURNEMOUTH, 10.0.—"The Awful Revue."

BELFAST, 10.0.—"The Awful Revue."

CARDIFF, 8.0.—Some Old Favourites: FRANK POWELL (Baritone), THE STATION TRIO.

GLASGOW, 8.0.—Round the Camp-Fire.

NEWCASTLE, 8.0.—A Light Programme: FRANKLYN KELSY (Baritone), SAM ROWAN (Concertina).

**110
365 M.**

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SUNDAY, Aug. 15th.

3.30. THE ROYAL TANK CORPS BAND

(By permission of Col. Commandant
T. C. Mudie, D.S.O.)
Conductor, W. J. GIBSON.
KATE WINTER (Soprano).
PERCY HEMING (Baritone).

THE BAND.

Overture, "Der Freischütz" Weber
Norwegian Carnival, Op. 14 Sverdson

KATE WINTER
"I Will Go With My Father A-
Ploughing" Roger Quilter
"The Virgin's Cradle Hymn" Herbert Fryer

"Cuckoo Song" Roger Quilter
THE BAND.

Suite, "Summer Days" Contes
"In a Country Lane" "On the Edge of the Lake" "At the Dance"

Polish Dances, Nos. 1 and 2
(from Op. 2) Scharwenka

4.10 (approx.). PERCY HEMING,
"Songs My Father Sang."

THE BAND.

"Invitation to the Waltz" Weber-Wenckebach
Moorish Serenade Elgar

KATE WINTER
"To a Waterlily at Evening" Herbert Bedford
"Hark! The Echoing Air" Henry Purcell

THE BAND.

Entr'acte, "La Marmouse" Diaz
Ballet Music, "Romeo and Juliet" Thoman

5.0. **THEATRE SYNDICATE**

will read a translation of the
Dramatic Story, "The Monster
Cannon" (Victor Hugo).

6.15. THE BAND.

Selection from the Operas of
Offenbach arr. Ansell

6.30 (approx.)—Close down.

8.0. **Balls**

relayed from
St. Mary-le-Bow, Cheapside.

8.7. **Organ Recital**

by
LEONARD H. WARNER,
relayed from
ST. BOTOLPH'S CHURCH,
BISHOPSGATE.

Scherzo Hurley Grange

8.15. **Studio Service.**

Hymn, "All Hail the Power of
Jesus's Name" (E.H., No. 364).
Anthem, "The Secret of the Lord"
John B. West

Bible Reading.
Address by the Rev. F. A.
JARMAN
Hymn, "Lead Us, Heavenly
Father, Lead Us" (E.H. No. 420)
Vesper.

8.45. **ORGAN RÉCITAL (Contd.).**
Sonata No. 2 Mendelssohn

LONDON PROGRAMMES.

8.50. The Week's Good Causes: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK.

9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.

9.15. **ALBERT SANDLER**
and the
Grand Hotel, Eastbourne,
Orchestra.
Relayed from the
Grand Hotel, Eastbourne.
SPENCER THOMAS (Tenor).

THE ORCHESTRA.

Overture, "Orpheus" Offenbach
"Dreams" (By Request) Wagner

SPENCER THOMAS.

"The Dreaming Lake" Michael Head
"So Perverse" Frank Bridge

ALBERT SANDLER

(Solo Violin).
Slow Movement from Violin
Concerto Mendelssohn

SPENCER THOMAS.

"And So I Made a Villanelle" Cyril Scott
"Sigh No More, Ladies" V. Aiken

THE ORCHESTRA.

Minature Suite Eric Coates

10.30.—Close down.

MONDAY, Aug. 16th.

1.0-2.0.—TIME SIGNAL FROM GREENWICH.
Lunch-time Music from the
Holborn Restaurant.

4.0.—TIME SIGNAL FROM GREENWICH.
"Scenes from Cranford," by
Mary Somerville. "The Fortunate
Isles," by Rupert Croft-Cooke.

4.20. **Dance Music.**

THE ROYAL AUTOMOBILE
CLUB DANCE BAND.
from the Royal Automobile Club.

5.15. **FOR THE CHILDREN**

"How the King Came to Sher-
wood Forest" (adapted by
C. E. Hodges). "The Princess
and the Apple" (Adg. Leonora
Horris). Songs and Piano Solos.

8.0. **Light Music.**

ALEX FRYER'S ORCHESTRA
from the Apollo Theatre.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND McCARTHY
Literary Criticism.

7.25. **Weber Pianoforte Works**

Interpreted by
EDITH BARNETT.

Sonata, No. 4, in G, Op. 70 (First
Two Movements).

7.40.—Musical Interlude.

8.0. **"THE WHITE CHATEAU."**

A Play in Six Scenes.
Specially Written for Broadcasting
by

REGINALD BERKELEY
With Instrumental Music by

NORMAN O'NEILL.

THE WIRELESS SYMPHONY
ORCHESTRA
conducted by
THE COMPOSER.

Characters

(in the order of their speaking):

The Chronicler.

Jules (A Maid).

Madame Van Ryzen (Chatelaine
of the Chateau).

Jacques.

Violet.

Van Ryzen.

Diana.

An Officer.

A Commander-in-Chief.

A Chief of Staff.

A Minister for War.

Courtesy.

Capt. Brasithwaite.

Walter (A Batman).

Barrington (The Badger).

Metheson.

Colonel.

Major Williams.

Capt. Luttrell.

Sergt.-Major.

Philip Luttrell.

An American Doctor.

General Simcox.

The Voice of the Chateau.

Orderlies, Guides, Sentries, etc.

Scene 1: A Chateau in Belgium.

Time; Wartime.

Presented by

R. E. JEFFREY.

3.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

9.40. MR. A. MACNAB:

"Along the Mediterranean".

Local Announcements.

10.0. **POPULAR ORCHESTRAL PROGRAMME.**

THE WIRELESS ORCHESTRA

Conducted by

STANFORD ROBINSON.

WATCYN WATCYN (Baritone).

THE ORCHESTRA.

March, "President's March" Sonoda

Overture, "Susanna's Secret" Wolf-Ferrari

WATCYN WATCYN.

"Molly Brannigan" (Old Irish
Melody) arr. Villiers Stanford

"West Country Lad" German

THE ORCHESTRA.

Valze, "Die Hydropathen" Gangi

Entr'acte, "From the Canebrake" Gardne

WATCYN WATCYN.

"Blackmore by the
Stour" Vaughan

"The Vagabond" Williams

"The Roadside Fire" THE ORCHESTRA

Suite of Serenades Herbert

11.0.—Close down.

TUESDAY, Aug. 17th.

1.0-2.0.—TIME SIGNAL FROM GREENWICH.

Organ Recital

and Short Address.

Organist,

HARVEY GRACK, F.R.C.O.

Relayed from St. Lawrence Jewry.

Soloma Festival Rheinberger

Adagio from No. 6 Brandenburg

Concerto Bach

Choral Preludes:

(a) "Rejoice, Earth and

Heaven" Reger

Week Beginning August 15th.

(b) "Shall I Not Sing, My
God?" Korngold

(c) Fugatia, "These Are the
Holy Ten Commandments" Bach

Short Address by the
Rev. A. S. V. BLUNT,
O.B.E., M.A.

Hymn.

Manuel and Trio Wolzogen

Prelude] Liszt

Carols] Liszt

Prelude-Pastoral (Suite No. 2) Liszt

March-Final Liszt

TIME SIGNAL FROM GREENWICH.
Scenes from "Cranford," by
Mary Somerville. "The Cockney
Child," by Mary Neal.

4.20.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA from the
Marble Arch Pavilion.

5.15.—FOR THE CHILDREN:
"Mother Fox and the Tiger,"
told by Elizabeth Clark. "The
Mysterious Crater," by E. le
Breton Martin. Songs by Mavis
Bennett.

6.0. **Dance Music.**

THE LONDON RADIO DANCE
BAND:

Directed by
SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

French Talk by M. STEPHAN;
"An Café."

7.25. **Weber Pianoforte Works**

Interpreted by
EDITH BARNETT.
Sonata, No. 4, in G, Op. 70 (Con-
cluded).

7.40.—MR. W. W. JACOBS, reading
one of his short stories.

A RADIO DANCE.
(8.0-12.0 p.m.)

Music from London and Daventry
Stations alternately.

LONDON.

Dance Music.

THE LONDON RADIO DANCE
BAND

Directed by SIDNEY FIRMAN.

8.15. **Concert Programmes.**

STANLEY HOLT'S OCTET,
VIVIEN LAMBELET
(Soprano)

K. CUTHBERT SMITH
(Baritone)

DAVENTRY.

Concert Programme.

STANLEY HOLT'S OCTET,
VIVIEN LAMBELET
(Soprano)

K. CUTHBERT SMITH
(Baritone)

8.45. **Dance Music.**

THE ROYAL AUTOMOBILE
CLUB DANCE BAND

from the Royal Automobile Club.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Local Announcements.

9.45. **DANCE MUSIC.**

THE LONDON RADIO DANCE

BAND

Directed by SIDNEY FIRMAN.

(Continued on the next page.)

2LO
365 M.

London Programmes.

(Continued from the previous page.)

10.30. NEW PRINCES TORONTO ORCHESTRA
ALFREDO and his BAND;
HAL SWAIN and his CANADIANS;
from the New Princes Restaurant
12.0.—Close down.

WEDNESDAY, Aug. 18th.

10.30. Time Signal from Greenwich. Camille Courvoisier's Orchestra relayed from Restaurant Président.
12.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Out of Doors," by A. Bonnet Laird.
4.20.—THE NEW GALLERY KINEMA ORCHESTRA conducted by FRED KITCHEN, relayed from the New Gallery Cinema.
5.0.—Organ Recital by REGINALD FOOTT, relayed from the New Gallery Cinema.

5.15.—FOR THE CHILDREN: "Winkie Week Spring Cleaning" (Christine Chaudron); "Nature and the Seaside" (William Jewell). Piano Solos.

6.0. **Orchestra Music.**
ALEX. FRYER'S ORCHESTRA from the Rialto Theatre.
6.50.—The Week's Work in the Garden by the Royal Horticultural Society.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Dr. G. C. SIMPSON. "Official Weather Forecast Tunes."

7.25. **Weber Pianoforte Works**
interpreted by EDITH BARNETT.
Invitation à la Valse, Op. 65
Monwato Capriccioso, Op. 32.

7.40.—Mrs. MAUD DIVER: Reading from her Story, "Captain Dismayed, V.C." S.B. from Bournemouth.

8.0. **CHAMBER MUSIC.**
The Modern Trio.
WILLIAM PRIMROSE (Violin);
MANUCCI (Violoncello);
SERGE KRISH (Pianoforte).
LENIGHT CELLINI (Tenor).

THE TRIO,
Trio in D Major, Op. 70, No. 1 Beethoven
LENIGHT CELLINI.

Nostalgia ... Camara
Nebbie (Mist) ...
Stormy Morn ... Rainy Night
(Song of the Sea) ...

THE TRIO.
Suite sur Airs Bretons Hard

Poetry Reading.
Poems from Burns
read by
Miss JESSAMIN,
Miss MARY SOMERVILLE,
Mr. JOHN LAURIE.

LENIGHT CELLINI.
Notta (Night) ... Rainy Night
Mornata (Down)
Aprile Gardino

THE TRIO.
Trio No. 2, in E Flat, Op. 100
(First Movement) Scherzo Allegro.
Trio in F Major, Op. 18
Finals. *Scherzo-Scherzo*

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. **AN HOUR OF VARIETY.**
TEX MCLEOD
(Swings & Reaps and Tells a Yarn).
GABRIEL HOPE
(Novelty Musical Act).
WILLIAM BEER
(Entertainer at the Piano).
JOCK WALKER
(Scots Comedian).
DORIS HURACH
and PARTNER
(Syncopated Solos and Duet).

11.0.—Close down.

THURSDAY, Aug. 19th.

10.30.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville, "Nonsense and Nonsense Writers," by D. M. Newcomen.

4.20.—Troopers Tea-Time Music.

5.15.—FOR THE CHILDREN: "Cordelia Cormorant's Promises" (Olwen Hynes), "Where the Zoo Batta Us," by L. G. M. of the Daily Mail. Violin Solos.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. L. DR. GIBRINE SIEVE KING, "Sausages for Tea."

7.25. **Weber Pianoforte Works**
interpreted by EDITH BARNETT.
Variations on a Russian Tune, Op. 40.

7.40.—Musical Interlude.

8.0. **LONDON LADS.**
Devoted to the honour of LONDON'S TERRITORIALS.
Arranged by AMYAS YOUNG.

Introducing THE LONDON RADIO REPERTORY PLAYERS; THE WIRELESS MILITARY BAND;

THE WIRELESS CHORUS; and featuring various past and present members of LONDON'S TERRITORIALS, whose services are recalled in this programme.

Presented by R. H. JEFFREY.

Part I. **The Piping Times of Peace.**
THE WIRELESS MILITARY BAND:
Conducted by CHARLES LEGGETT.
Four Radioviews of Territorial Days:

I. Tom Turner Joins the Territorials.
II. Getting Ready for Parade.
III. At the Drill Hall.
IV. In the Street.

THE RADIO PLAYERS.

THE WIRELESS CHORUS.

Part II. **When Mauch Stalked.**

"Let us now praise famous men."
Ecc. XI.IV., 1.
1914. The Great Reveille.
TRUMPETERS of the ROYAL ENGINEERS, 47th DIVISION.)

"Tipperary."

Episode 1. "Armenian House in Austrian United."

The HONOURABLE ARTILLERY COMPANY of the Flute.

Episode 2. The Footsoldiers of Love.

The 18th LONDON IRISH. Episode 3. From St. Pancras to Palestine.

The 19th LONDON on the Jordan.

Episode 4. "Well caught, sir!"

The Bullcourt Tail.

The 4th LONDON ROYAL FUSILIERS.

Episode 5. "Putting a Bend in the Hairpin."

The 47th DIVISION ROYAL ENGINEERS.

Episode 6.

The 14th LONDON SCOTISH

"The Last Post."

TRUMPETERS of the ROYAL ENGINEERS.

All THESE WERE BOSSUED IN

FOUR GENERATIONS AND WERE

THE GLORY OF THEIR TIME.

... THOSE HAVE SINCE BEEN

FORGOTTEN: THEIR NAME

LIVETH FOR EVERMORE.

God Save the King.

8.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Dr. T. W. GANN, F.R.G.S.

"Recent Explorations in Yucatan."

Local Announcements.

10.0. Excerpts from Act II. of

"YVONNE."

Relayed from Daly's Theatre, Leicester Square.

"Teach Us to Dance"

GENE GERRARD AND

HAL SHERMAN.

"Billing and Coeing"

IVY TRESMAND AND

ARTHUR PUSEY.

Fiddle THE COMPANY.

10.30. **BASEBALL.**

THE SAVOY HAVANA BAND

THE ROMAINE FOUR.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 20th.

10.30.—Time Signal from Greenwich.

Lunch-Time Music from the Hotel Metropole.

4.0.—Time Signal from Greenwich.

Scenes from "Cranford," by Mary Somerville. "Honey-Harvest,"

by M. G. Kennedy Bell.

Week Beginning
August 15th.

4.20. **THE RADIO QUARTET.**
MURIEL HUGHES (Soprano),
BURTON HARPER (Baritone).

5.15. **FOR THE CHILDREN:**
"The Wicked Uncle" from the Children's Corner Programme. Dance Music by the London Radio Dance Band.

6.0. **Orchestral Music.**

FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. PERCY SCHOLES, the B.B.C. Music Critic.

7.25. **Weber Pianoforte Works**

Interpreted by EDITH BARNETT.
Grande Polonaise, Op. 21; Rondo Brillante, Op. 62.

7.40.—Musical Interlude.

8.0. **Variety.**

THE TWO BOSSES.
ZACHARY TAN (Novelty Instrumentalist).
RAY WALLACE (Impersonations).

8.10. **"RIGOLETTO."**
Acts I. and II.

A Tragedy Opera by Giuseppe Verdi. (Rossetti's Edition.)

Relayed from the Chenil Galleries, Chelsea.

The Duke of Mantua.

TUDOR DAVIES (His Court Jester).

DENNIS NOBLE (Sparafucile (A Bravu)).

WILLIAM ANDERSON (Count Monterone).

FREDERIC COLLIER (Marullo).

STANLEY RILEY (Gentleman). ROBERT BURNS (of the Court).

Gwynne (Countess Cappuccio).

SAMUEL DYSON (An Usher).

SYLVIA NELIS (Gilda (Rigoletto's Daughter)).

GLADYS PALMER (Giavanna (Her Nurse)).

GWENDOLYN NEWTH (Maidstone (Spafatu's Sister)).

COUNTESS CAPPUCIO (Countess Cappuccio).

A PAGE (Chorus of Knights, Ladies and Pages of the Court).

The Scene is laid in and about Mantua. Period—The Sixteenth Century.

THE WIRELESS SYMPHONY ORCHESTRA.

and

THE WIRELESS MALE CHORUS.

(Chorus Master, STANFORD ROBINSON.)

Conducted by PERCY PITTS.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Topical Talk.

Local Announcements.

10.0. **"Rigollets".**
Acts III. and IV.

11.0.—Close down.

(Continued on the next page.)

2LO
365 M.**SATURDAY, Aug. 21st.**

1.0.—Time Signal from Greenwich.

4.0. **Concert.**
ARISTO TRIO

5.0 JEAN PAUL and L. ONE
LAST JELLS *See "Music"*
Duet. LEONARD Able,
LOWE (Baritone), and
THE RADIO QUARTET

6.0.—A Topical Talk.

6.4 FOR THE CHAMPION
Selections by the Radio Quartet
A Competition

7.0.—TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN

Mr F. J. MORTIMER: "Amateur Photography"

7.25. **Weber Pianoforte Works**
interpreted by
EDITH BARNETT.
Variations on a Gypsy Tune,
Op. 55; Polaces Brabantie,
Op. 72

7.40.—Musical Interlude.

8.0. **POPULAR ORCHESTRAL
PROGRAMME.**

THE WIRELESS ORCHESTRA:
Conducted by
S. KNEALE KELLEY
MAY WILLIS (Contralto).

THE ORCHESTRA
Rhapsodic Dance, "The Barn
boule," Coleridge-Taylor
MAY WILLIS.

Song of Thanksgiving
Frances Allaben

"My Ships," Augusta Barnett

THE ORCHESTRA
Ballet Suite, "The Judgment of
Paris," Maillot
Elaine Andante, Variations
Vocal Solo
MAY WILLIS

C. L. LEWIS (Moor) *Italiano*
"Sweetest Land," Louis Avery
THE ORCHESTRA
Tina May, "I Spy Fletcher
M. May (Mandolin)
I. May (Cello)

VARIETY.

JAMES S. WATSON and
J. T. KING
(Cross-Talk Comedians).
COLLEEN CLIFFORD
(Soubrette)

WEATHER REPORT AND 2nd
GENERAL NEWS BULLETIN

Sports Talk
Local Announcements.

10.0. **LEFF POUSHNOFF**
See "Music"

A Phonoforte Recital
Pastorale (Angeline)
Gorrelli Godowsky
Menuet in A Major
Ravel's "Gavotte"
Ballade in A Flat Major, No. 3
Chopin
Study in C Major *Gloria*
Case Walk *Danza*
Poème Tragique *Scrubin*

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FOUR.
Relayed from the Savoy Hotel

12.0.—Close down.

LONDON PROGRAMMES.

(Continued from the previous page.)

LONDON NEWS.**Royal Tank Corps Band.**

ON Sunday afternoon listeners will hear a programme of music by the Royal Tank Corps Band, which gave such an excellent performance from the London Studio on June 2nd. The solo artists will be Miss Kate Werner, whose charming quality of voice has made her one of the most successful broadcasting sopranos, and Mr. Perry Heming (baritone). The group of songs which Mr. Heming is to sing will give the generic title of "Songs My Father Sang," and will be announced by himself. His intention is to broadcast a few of the songs sung by the amateur with a love of singing thirty or forty years ago, and there can be little doubt that he will find a large audience who will appreciate the revival of some of their old favourites.

Allan Aynsworth.

At 8 o'clock, Mr. Allan Aynsworth will read a translation of the story of "The Munster Cannon," by Victor Hugo. Mr. Aynsworth recently acted with great success in a Miss Lovibrough at the Globe Theatre in *All the King's Horses*.

The evening programme, relayed from the Grand Hotel, Eastbourne, will be given by Bandini and his Orchestra, with Mr. Specator Thomas (tenor).

"The White Chateau."

At 8 o'clock, on Monday, will be given a revival of *The White Chateau*, one of the most successful plays that

have been broadcast. It was written by Mr. Reginald Berkeley, the author of *French Leaves* and *Mr. Auton*, which is now touring the Provinces. The cast, so far as is possible, will be the one which originally played it on Armistice Day last year.

A Dance Evening.

Tuesday evening will be a full dance evening for those who can hear London and Daventry. With the exception of the period from 9.30 to 10 p.m., dance music will be available on one or other of these stations from 8 o'clock until midnight. From 8.0 to 8.45 onwards, Daventry, and from 9.45 to 9.30 onwards, London will transmit a light programme by Stanley Holt's Octet, Miss Vivien Lambelet, and a new-comer to broadcasting, Mr. E. Cuthbert-Smith (baritone).

Chamber Music.

The chamber music programme on Wednesday will be given by The Modern Trio, Mr. William Primrose, Mancini, and Mr. Serge Krish. Mr. Primrose has already achieved a reputation among distinguished players of the violin. Mancini is a clever cellist with a wide experience in chamber music, and Mr. Serge Krish has been known for years as a brilliant accompanist and player of chamber music, as well as an able soloist.

Included in the same programme are songs by Signor Longhi Delfini, the Italian tenor, who will sing some of the best of contemporary Italian Art songs, and a reading of poems from the works of Burns.

**Week Beginning
August 15th.**

Variety.

The programme of variety from 10 to 11 p.m. includes solos on the marimba and xylophone by Miss Gabriel Hope, and stories by Mr. Tex McLeod, who has been recently appearing at the Coliseum and other music-halls, spinning ropes and yarns.

London Lads.

On Thursday night, a programme will be given devoted to the honour of London's Territorials. This has been arranged by Amyng Young. The artists, in addition to the London Radio Players, the "2LO" Military Band and the Wireless Chorus, will include various past and present members of the London Territorials, who are intimately connected with some of the incidents dealt with in this programme.

Theatre Feature.

At 10 o'clock, an extract from Act II. of *Yvonne* will be relayed from Daly's Theatre, Leicester Square, including duets by Mr. Gene Gorrod and Mr. Hal Sherman, and Miss Ivy Treadwell and Mr. Arthur Pusey.

Miss Variety.

The short programme of variety at 8 o'clock on Friday includes the Two Boys, who have become almost as well known over the microphone as they are on the music-halls; Miss Ray Wallace in some of her brilliant impersonations of famous music-hall stars, and Mr. Zachary Tan, who plays on a number of peculiar instruments, notably a rubber balloon.

"Rigoletto."

The rest of the programme from 8.10 to 9.30 p.m., and from 10 to 11 p.m., will be occupied by a second broadcast of *Rigoletto* (the famous tragic opera by Verdi, which was given from the Cheltenham Festival on July 7th), during which listeners will have the advantage of being able to use the libretti already circulated. The cast will be practically the same as that which was so much appreciated in its earlier performance.

Poushnoff.

At 10.30 p.m., on Saturday, Mr. Leif Poushnoff, one of the most popular pianists on the wireless, will give a short piano recital. His playing has the clarity which is so essential to good broadcasting, and the programmes he chooses are always attractive from the point of view of the average listener.

Weber.

The 7.25 p.m. recital this week will be devoted to the music of Weber, which will be played by Miss Edith Barnett. She will play the fourth of the piano sonatas (listeners will remember that Mr. Charles Kelly played the first three in the week of March 15th) and, among other works, will be the popular "Invitation to the Waltz," the Variations on a Russian Tune, and the Variations on a Gypsy Tune.

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479 M.

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Aug. 20th.

3.45.—**Dance Music.**
DAN CARROLL and his
DECAN RON BAND
WILL SHENKMAN and his
BUFFALO BAND
Relayed from the Palais de Danse.
4.45.—**Afternoon Topics.** Dorothy
Hodges, "Fashion in Foot
wear" Wimfred Morris (Con-
tralto)
5.5.—**FOR THE CHILDREN.** A
Wild Folk Adventure, by G.
Bernard Hughes, told by Janet
Jax.
6.0.—**Orchestral Music.**
FRANK W. STEPHENS OR-
CHESTRA from London.
7.0.—**Weather Forecast and News.**
Mr. E. C. S. COLES (Music
Critic) S.B. from London.
7.25.—WEELER, interpreted by
EDITH BARNETT S.B. from
London.
7.40.—**Musical Interlude.** S.B. from
London.
8.0.—**VARIETY.** S.B. from London.
8.30.—"ROGOLETTTO" (Acts I. and
II.). S.B. from London.
9.30.—**Weather Forecast and News.**
Topical Talk, S.B. from London.
Local News.
10.0.—"ROGOLETTTO" (Acts III.
and IV.). S.B. from London.
11.0.—Close down.

SATURDAY, Aug. 21st.

2.45.—Harold Turley's Orchestra re-
laid from Prince's Café
3.45.—
Mervyn, "Some Scenes in
Famous Bathrooms," W. J. and
Firth (Solo Pianoforte)
5.15.—**FOR THE CHILDREN**
Charlie May and Harry
Orchestrated Music.
LOZELL'S PICTURE HOT SPOT
MR. HESTRA
Conductor: PAUL RIMMER
March, "King Albert" Eberleberg

Selection, "A Midsummer Night's
Dream" Mendelssohn
Suite, "A Lover's Complaint" Walford's Fiddle
Overture, "Orpheus in the Under-
world" Gluck
Waltz, "I Want a New
Mr. F. J. MORTIMER, "Amateur
Photography" S.B. from
London
WEBER interpreted by
EDITH BARNETT S.B. from
London
7.45.—**ANOTHER PARK CONCERT.**
Relayed from
The Bandstand, Cannon Hill Park
THE CITY OF BIRMINGHAM
POLICE BAND
RI HARD WASSELL
Overture, "La valse" Beethoven
Suite, "Casse Noisette"
March, "Maurice" Tchaikovsky
March, "Romeo Trepak," Danse
des Mirlitons.
Descriptive Piece, "In a Win-
shop" ("Scenes Alsaciennes"
Maurice) Tchaikovsky
WINIFRED MURRIN (Contralto)
"My Love's an Arbutus" Stanford
"Beyond the Dawn" Sanderson
THE BAND
Chant Hindou ("Sauko")
Romsky Korukov, arr. Winter
Russian Peasant Dance, "Kukla
ka" Lehar, arr. Winterbottom
March, "The Parade of the Tin
Soldiers" Joseph, arr. Winterbottom
Programme S.B. from London.
4.30.—**W.E.F. DEPARTMENT NEWS**
S.B. from London.
5.0.—**LEIFF POLISHNOFF** (Piano
forte Recital) S.B. from Lon-
don.
10.30.—**DANCE MUSIC**
THE SAYBY BANDS
S.B. from London
12.0.—Close down.

**6ST
301 M.**

SUNDAY, August 15th.
3.30-5.30 (approx.)—Programme S.B.
from London
8.0.—Programme S.B. from London
8.15.—**Studio Service**
conducted by the
Rev. G. R. E. DEKIN, M.A.,
of the Tabernacle, Brixton
9.0-10.30.—Programme S.B. from Lon-
don

MONDAY, August 16th.
4.0.—**Theatre Orchestra.**
5.0.—**A Radio Show**
6.15.—**FOR THE CHILDREN**
6.0.—Light Music
6.30-11.0.—Programme S.B. from Lon-
don

TUESDAY, August 17th.
12.0-1.0.—Gramophone Transmission
4.0.—The Capitol Theatre Orchestra
under the Direction of "Bom-
dale."
5.0.—**Afternoon Topics.** "Robin
Run-Riches," by John Crowley
5.15.—**FOR THE CHILDREN**
6.0.—Light Music
6.30-11.0.—Programme S.B. from Lon-
don

STOKE PROGRAMMES.

4.15.—**DANCE MUSIC.**
THE LONDON RADIO DANCE
BAND
5.30.—**THE NEW PRINCE'S
DANCE BANDS**
S.B. from London
12.0.—Close down.

WEDNESDAY, August 16th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Bo-
dale."
5.0.—**Afternoon Topics.**
F. A. H. HILDEN
6.0.—Light Music
6.30.—Programme S.B. from London
8.0.—**A BAND CONCERT.**
NEW HAIDEN COLLIERY
SILVER PRIZE BAND
Conductor: P. H. STARKE
Grand March, "Tanzhaus"
Wagner
Selection, "The Bohemian Girl" Boosey
"The Nightingale" Moss
Solo Oboe, J. BRUGG

8.25.—**HAROLD WILLIAMS**
(Recitals)
"Orange Blossom" Sax Rohmer
"Not Understood" P. Hackett
8.35.—**J. T. AND**
Three B. no Micro Douglas

BIRMINGHAM NEWS.

Paul Beinfante

MOZART'S Violin Concerto in A
which Mr. Paul Beinfante is
to play with the Orchestra in the sym-
phonic concert on Sunday, is one of the
six which Mozart composed during
1775 and 1776. He was at that time
working hard at the violin, to please
the public. No more severe test can be
found for a violinist than these con-
certos; they require the finest tech-
nique, coupled with real musical ex-
pression. The soloist on Sunday has
had much valuable experience, having
been the first violin in the Queen's Hall
Orchestra and in the Worthing Mu-
sical Orchestra. He is now conductor of
the West Pier Orchestra at Brighton

"Varying Moods."

Another concert of interest is on
Tuesday, devoted to "Varying
Moods." In this programme listeners
will hear Miss Constance Willis (con-
tralto) and Mr. Kingsley Lark (bari-
tone). Both these artists are well
known in the operatic world, Mr.
Kingsley Lark having also sung in
various comedy. Miss Constance
Willis was a product of the Old Vic,
that training ground of a great number
of operatic stars. After singing with
the Carl Rosa Opera Company, she
joined the British National Opera
Company and is now one of their most
successful contraltos. Her "Carmen"
is recognised as being really great, not
only on account of her voice, but also
on account of her acting. In this pro-
gramme Miss Willis will be
heard in Elgar's "Sea Pictures." This
beautiful suite of songs brings to
mind the varying moods of the sea.
Another interesting work in this pro-
gramme is the "Sinfonia for strings
and flute only" by Busch.

A Lady Tenor.

The "Light Music" programme
on Wednesday chiefly consists of the
new publications of a well-known firm.

Previous week beginning
Aug. 14th
12.0-1.0.—
1.0-2.0.—
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BOURNEMOUTH PROGRAMMES.

SUNDAY, Aug. 15th.

3.30-5.30 P.M.—Programme S.B. from London.
 6.30-7.30. **Fell Church Service.**
 Relayed from St. Andrew's Presbyterian Church.
 Address by the Rev. J. STEPHENS ROOST, M.A.
 8.30 The Week's Good Cause. The Jewish C. Israel's Fellowship—The Rev. P. T. R. KIRK, S.B. from London.
 9.0 WEATHER FORECAST AND NEWS. Local News.
 9.30 ALBERT SANDLER from the CAN. HOTEL, EAST BOURNE. ORCHESTRA S.B. from London.
 10.30.—Close down.

MONDAY, Aug. 16th.

8.45.—"Purbeck Manor House," by L. V. G. Homer.
 9.0 Tea-Times Music by F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square, Bournemouth.
 9.15.—FOR THE CHILDREN
 9.30 Weather Forecast and News.
 Mr. DESMOND MACARTHUR Literary Criticism. S.B. from London.
 10.0 W. WEBER interpreted by EDITH BARNETT S.B. from London.
 10.45.—Fishing. (B) Literature. Books, Tales, Customs, etc., by Major F. St. MAUR SHEIL.
 11.0 Half-an-Hour's Variety PHILIP TAYLOR (Baritone). "When the Sergeant-Major's on Duty." (A) Comedy.
 12.0 SYDNEY NESBITT and his Ukulele.
 12.15 PHILIP TAYLOR "Corporal John Bartholemy" (A) Comedy.
 12.30 SYDNEY NESBITT in further songs to the accompaniment of the Ukulele.
 12.30 THE LONDON RADIO REPERTORY PLAYERS present "What He Won," by W. H. Williamson.

Comments
 Mr. Guy Marler (A Journalist)
 THEO CHARLTON
 Mr. Arvon (A Rich Gentleman who enjoys wealth)

FOR THE IDF
 Miss Pelham NETTA WISE
 A Servant WALTER V. TOBIAS
 The Scene at a comfortably furnished flat in what is enacted on ensuing battle of wits between a somewhat bluffed millionaire and a keen witty journalist, to the decided advantage of the latter

Comments
 in a recital of British Songs.

"Praise" Eric Pogn
 "The Pavane of the Duchess of Medena" Herbet W. Hunt
 "Helen of Kirkconnell" F. Earl
 "The Boad, Unhappiest Child" Stanford

"Lament for the Death of King Richard I." Troubadour Poem and Melody 1108, arr. Adolphus "Comely Swan, Why Sittest Thou So?" Playford, arr. Adlington Sea Shanties Mr. Whistleback and Taylor-Harris "Stormsinging"; "Hallelujah Hallelujah". Folk Songs are Carol Songs "The Radio Song" Now in the Barley 9.30. WEATHER FORECAST AND NEWS Mr. A. McNAB, "Along the Mediterranean." S.B. from London Local News 10.0 POPULAR ORCHESTRAL PROGRAMME. S.B. from London 11.0.—Close down.

8.45. ERIC GREENE with G. J. STRA "Fair of York Beauty" ("The Golden Threshold") Lisa Lehmann 8.55. MARGARET HARRISON with G. J. STRA "Adonis" London Ronald 9.0 THE ORCHESTRA Suite, "Pastorale" Adolphus 9.15. MARGARET HARRISON Old English "Have Ye Seen It?" "Whyte Lilie" "Grow?" "I Attempt from Love a backless Fl." "O stay a fair knight" Anne 9.20. ERIC GREENE An English Rose" E. German "Sally" 17th Century "Now Is My Clinton" Battle on Hanes 9.25. THE ORCHESTRA Three Dances ("Neil Gwyn") E. German 9.30. WEATHER FORECAST AND NEWS Local News 9.45. DANCE MUSIC THE LONDON RADIO DANCE BAND S.B. from London 10.0 THE NEW PRINCE DANCE BANDS S.B. from London 11.0.—Close down.

TUESDAY, Aug. 17th.

1.30-12.0.—The Wireless Trio Reginald S. Mount (Violin) Francis F. Langford (Cello) Arthur Marston (Piano). 3.45. An Afternoon Paper 4.0.—Orchestra relayed from the Electric Theatre Musical Director, D. G. Royal. 5.0.—Musical Interlude. 5.15. FOR THE CHILDREN 6.0. THE ROYAL BATH HOTEL TRIO Rita Bamberg (Violin) Robert Lapin (Cello) Gilbert Stacey (Pianist and Vocalist). 6.30. Fantasia, "Oberon" Weber 6.45. Love's Lament Head "The Sergeant-Major On Parade" Longstaff 6.55. Just a love Denzon 6.20. Minuet and Pastoral ("Chelsea Clums") Maurice Brind 6.25. Violin Solo, "Heroe Kati" Hubay 6.30. Serenade, "Dorothy" Collier 6.40. "Value Bluettes" Diana Shipton Big Holliday 7.0.—WEATHER FORECAST AND NEWS M. STEPHAN At Café S.B. from London 7.25. W. WEBER interpreted by EDITH BARNETT S.B. from London. 7.40.—"Down in Dorset—(1) The Valley of the Blue Moon," by Mr. RISDON BENNETT, M.A. 8.30. A LIGHT BRITISH PROGRAMME THE WIRELESS ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE March, "Influence" Sellenick "Two Hindoo Pictures" Hansen and Lotter 8.45. LULU BRAIDSHAW (Contralto). "The Rice Was Under Water" Woodforde-Finden "On the City Walls" Löhr "Two Song Offerings" London Ronald 8.55. THE ORCHESTRA Suite, "Indian Love Lyrus" Woodforde-Finden 8.45. LULU BRAIDSHAW Despair" Bemberg "I Will Await Thee" Coningsby Clark "Nightfall" Woodforde-Finden 8.45. Royal Horticultural Society's Bulletin, S.B. from London 7.0.—WEATHER FORECAST AND NEWS Dr. G. G. SIMPSON "Official Weather Forecast Terms," S.B. from London 7.25. W. WEBER interpreted by EDITH BARNETT S.B. from London 7.40. Mrs. MAUD DIVER Reading from her Story, "Captain Desmond" 8.0. MILITARY BAND NIGHT THE MUNICIPAL MILITARY BAND Conductor A. M. P. REED Relayed from the Pier March, "Great Big David" Lottes Overture, "Morning, Noon and Night" Piccolo Solo, "Sylvia" La Thore (Solist, G. H. COOKE) "Ballet Egyptian" Japan Selection, "Mendelsohn Memories" Finch From the Studio CHARLES LEESON Piano Improvisations. 9.15. THE BAND One-Step, "Barabbas" Evans American Sketch, By the Swanee River Myrlith Selection, "Rose Marie" French 9.30 WEATHER FORECAST AND NEWS Topical Talk. S.B. from London Local News 10.0.—Close down.

WEDNESDAY, Aug. 18th.

3.0. Summer Symphony Concert relayed from The Winter Gardens THE MUNICIPAL AUGMENTED ORCHESTRA Conductor Sir DAN GOTTFREY ROSA SIEVEKING (Violin). 4.30. Musical Interlude. 4.45. Miss Begum on "Giving Presents." 5.15. FOR THE CHILDREN 6.0. Song Anthology, No. 6. THE EAST THE STATION STRING ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE March, "Influence" Sellenick "Two Hindoo Pictures" Hansen and Lotter 6.15. LULU BRAIDSHAW (Contralto). "The Rice Was Under Water" Woodforde-Finden "On the City Walls" Löhr "Two Song Offerings" London Ronald 6.25. THE ORCHESTRA Suite, "Indian Love Lyrus" Woodforde-Finden 6.45. LULU BRAIDSHAW Despair" Bemberg "I Will Await Thee" Coningsby Clark "Nightfall" Woodforde-Finden 8.45. Royal Horticultural Society's Bulletin, S.B. from London 7.0.—WEATHER FORECAST AND NEWS Dr. G. G. SIMPSON "Official Weather Forecast Terms," S.B. from London 7.25. W. WEBER interpreted by EDITH BARNETT S.B. from London 7.40. Mrs. MAUD DIVER Reading from her Story, "Captain Desmond" 8.0. A Neapolitan Hall-Moer. THE ORCHESTRA Marchionne, "Chanson M." 7.45. HERBERT THORPE W. B. ORCHESTRA 7.45. "Cavatina" 7.45. "A Yuccella" 7.45. "Torna a Surriento" De Curtis MARIA SETTI COCHRAN with ORCHESTRA "Funeral Puritana." Three Neapolitan Songs "Come la Rose" Guelmo Santa "Marchiaria" Paolo Todeschi parighe Pierrot 8.0. U. A. Ricca "Gommetta" (A 18th century Venetian street song) Guelmo Santa

Week Beginning August 15th.

8.0. MILITARY BAND NIGHT THE MUNICIPAL MILITARY BAND Conductor A. M. P. REED Relayed from the Pier March, "Great Big David" Lottes Overture, "Morning, Noon and Night" Piccolo Solo, "Sylvia" La Thore (Solist, G. H. COOKE) "Ballet Egyptian" Japan Selection, "Mendelsohn Memories" Finch From the Studio CHARLES LEESON Piano Improvisations. 9.15. THE BAND An Afternoon Paper. Swanee River Myrlith Selection, "Rose Marie" French 9.30 WEATHER FORECAST AND NEWS Topical Talk. S.B. from London Local News 10.0.—Close down.

THURSDAY, Aug. 19th.

11.30-12.0.—The Studio Trio: Reginald S. Mount (Violin), Thomas E. Blagworth (Cello), Charles Leeson (Piano). 3.45. An Afternoon Paper. 4.0. Tea-Times Music by F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square. 5.15.—FOR THE CHILDREN. 6.0. Programme S.B. from London. 7.0.—WEATHER FORECAST AND NEWS. Mr. L. de GIBERNE SIEVEKING: "Sandages for Tea," S.B. from London. 7.25.—W. WEBER interpreted by EDITH BARNETT. S.B. from London. 7.40. Musical Interlude S.B. from London. 8.0. English and French Light Opera MARIA SETTI COCHRAN (No piano) HERBERT THORPE (Tenor) THE WIRELESS ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE, Exeter, etc. "La Mer" (Salle) "Le Petit Chaperon Rouge" (French) "Méliès le Magicien" (German) 8.30. "Cavatina" 8.45. "A Yuccella" 9.0. A Neapolitan Hall-Moer. THE ORCHESTRA Marchionne, "Chanson M." 7.45. HERBERT THORPE W. B. ORCHESTRA 7.45. "Cavatina" 7.45. "A Yuccella" 7.45. "Torna a Surriento" De Curtis MARIA SETTI COCHRAN with ORCHESTRA "Funeral Puritana." Three Neapolitan Songs "Come la Rose" Guelmo Santa "Marchiaria" Paolo Todeschi parighe Pierrot 8.0. U. A. Ricca "Gommetta" (A 18th century Venetian street song) Guelmo Santa

(Continued on the next page)

6BM
386 M.**BOURNEMOUTH PROGRAMMES.**

(Continued from the previous page.)

HERBERT THORIE with ORCHESTRA
"Passe Pienor" Enrico de Lisi
"Le Spagnol" ... De Chora
"Carnevale" ... De Paris
THE ORCHESTRA
Suite, "Nuit Napoultine"
... "Nuit Napoultine"
9.30 WEATHER FORECAST AND NEWS
Dr T W GANN, P.G.S., "Recent Explorations in Yucatan."
A.B. from London.
Local News.
10.0 Excerpts from "YVONNE".
S.B. from London.
10.30 DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0 Close down.

FRIDAY, Aug. 20th.

3.45—"My Friend the Cat," by Mrs. F. E. Milner
4.0—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. A. B. S. May (Violin Solo), Thomas E. Ellingworth (Cello Solo).

5PY
338 M.**PLYMOUTH PROGRAMMES.**

SUNDAY, August 15th.
3.30-7.30 Programme S.B. from London.
8.0 Programme S.B. from London.
8.15 Service
relayed from George Street Baptist Church Hymn, "Father in High Heaven Dwelling" (Baptist Church Hymnal, No. 671). Invocation and Lord's Prayer. Magnificat. Bible Reading. Address by Rev. Mr. I. M. T. N. GEORGE STREET CHURCH Organ, Mr. J. M. T. N. Hymn, "Pleasant are Thy Courts Above" (B.C.H., No. 600). Address by the Rev. T. WILKINSON RIDDLE, F.R.S.L. Hymn, "Father of Heaven Whose Love Profound" (B.C.H., No. 28). Benediction and Vesper. 6.50—The Week's Good Cause: Appeal on behalf of the North Devon Hospital.
8.0-10.30 Programme S.B. from London.

MONDAY, August 16th.

11.0-2.0 George East and his Quartet, relayed from Popham's Restaurant.
3.30 Orchestra, relayed from Popham's Restaurant.
4.0 Afternoon Topics: Mr. W. J. Sturges, Dr. A. W. Ford, Dr. C. (2) The Value of the Pedigree.
4.15—Tea-time Music, from the Royal Hotel Musical Director, Albert F. Borod.
5.15—FOR THE CHILDREN
The Station Trio
6.30—Programme S.B. from London.

5.15 FOR THE CHILDREN
6.0 THE BING BAND
March, "Wooden Soldiers"
Selection, "A Runaway Girl" (Curly and Mortimer)
6.15 DORIS DIXON Mezzo-Soprano.
"O Lovely Night" (London Down in the Forest) Ronald In My Garden" ... G. Liddle
6.20 THE BAND
Suite, "Songs of Childhood Today," Mirette
"Sixty-Eight" Bien
6.40 DORIS DIXON
"I Hear a Thrush at Eve" (London)
"The World is Waiting for the Morning" ... E. Scott
6.45 THE BAND
Selection, "Plantation Songs"
"The Toymaker of Nuremberg" (Ansch)
7.0—WEATHER FORECAST AND NEWS
Mr. PERCY S. HOLLES, Music Critic. S.B. from London.

7.20 WEBER interpreted by EDITH BARNETT S.B. from London
7.40 "Translations of Contemporary European Literature. How the French See Us" (London) by E. GENE NASH
8.0—VARIETY. S.B. from London
8.30—"RIGOLETTO" (Acts I and II). S.B. from London
9.30 WEATHER FORECAST AND NEWS
Topics Talk. S.B. from London
Local News.
10.0—"RIGOLETTO" (Acts III and IV). S.B. from London.
11.0 Close down.

SATURDAY, Aug. 21st.

11.20-12.30 Arthur Marston (Organ), relayed from the Royal Arcade, Boscombe. The Studio Trio, Reginald R. Mount (Violin), Thomas E. Ellingworth (Cello), Charles Lemon (Piano).
12.45 "Wayward Cooking," by Major GUNNAR.

The Damsant
THE ROYAL BATH HOTEL DANCE BAND
"Relayed from King's Hall Rooms, Musical Director, ALEX WAINWRIGHT
13 FOR THE CHILDREN
6.0 Dance Music
TH. LINCOLN KATELL AND CO. ANGELA Relayed from London
7.0—WEATHER FORECAST AND NEWS
Mr. F. J. MORTIMER, Amateur Photography" S.B. from London
7.15—WEBER interpreted by EDITH BARNETT. S.B. from London.
7.45 M. + m. In the S.B. from London
8.0 WEATHER FORECAST AND NEWS, Sports Talk. S.B. from London
Local News.
10.0 THE AWFUL REVUE.
Presented by PETER HADLON.
11.0 DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0 Close down.

Week Beginning August 15th.

EDITH JERVIS (Solo Violin)
Romance ... Francis Ries
Menoet ... Beethoven
8.15 WINIFRED DAVIS
Mezzo-Soprano.
"A Spring Morning" (Curly and Leon Wilson)
"Slops of My Design" (Philips)
"Butterfly Wings" (Philips)
WALTER WHITEWAY
"The Big King" (Curly and Leon Wilson)
"The Shepherdess" (MacMurrrough)
EDITH JERVIS.
Romance ... (Curly and Leon Wilson)
8.42 REG PHILLIPS (Entertainer)
In a Humorous Interlude,
My Marriage." (Curly and Leon Wilson)
WINIFRED DAVIS.
"The Swan" (Curly and Leon Wilson)
"Two Brown Eyes" (Curly and Leon Wilson)
"I Love Thee" (Curly and Leon Wilson)
EDITH JERVIS.
Asia (Purple Terrier).
"La Promenade" (Curly and Leon Wilson)
WALTER WHITEWAY
"The Vagabond" (Curly and Leon Wilson)
Faughan Williams
"Four Little Sailors" (Curly and Leon Wilson)
EDITH JERVIS.
9.30 WINIFRED DAVIS
"Air de Lis" (Curly and Leon Wilson)
Debuting
Two Pictures of Nursery Rhymes (Curly and Leon Wilson)
"I Like Thee, Poppet" (Curly and Leon Wilson)
"Curly Locks" (Curly and Leon Wilson)
9.30-12.0—Programme S.B. from London.

FRIDAY, August 20th.

3.30 Orchestra relayed from Popham's Restaurant.
4.0 Afternoon Topics.
4.15—Tea-time Music, from the Royal Hotel Musical Director, Albert Fulbrook.
5.15—FOR THE CHILDREN
6.0—Madame Alice Lakin (Special Song Recital)
6.30—Programme S.B. from London.
7.40—Mr. H. J. DRAPER "Further Impressions of Sweden"
8.0-12.0—Programme S.B. from London.

SATURDAY, August 21st.

11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.
3.0 The Station Quartet.
4.0 Afternoon Topics.
4.15—Tea-time Music, from the Royal Hotel Musical Director, Albert Fulbrook.
5.15—FOR THE CHILDREN
6.0—Dorothy Bidgway (Soprano)
6.30—Dance Music.
THE LONDON RADIO DANCE BAND
Relayed from London
7.0-12.0—Programme S.B. from London.

THURSDAY, August 19th

11.0-12.0—George East and his Quartet, relayed from Popham's Restaurant.

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353 M.

SUNDAY, Aug. 15th.

3.10. SILENT FELLOWSHIP. Programme S.B. from London.

8.0 THE BELLS OF ST MARY LE BOW & B. from London.

8.15 THE CHOIR "In Heavenly Love Abiding" *Festive*

Reading from the Scriptures. Anthem, "Lord, Speak to Me" *Idyl*

Religious Address by the Rev. T. THILLIPS, Bloomsbury Central Church.

"There is an Unsearchable Joy" *Trouva*

Benediction.

8.55.—The Week's Good Cause; "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS Local News

9.15 ALBERT SANDLER and the GRAND HOTEL EAST BOURNE ORCHESTRA *S.B. from London*

10.30 THE SILENT FELLOWSHIP

11.0 Close down.

MONDAY, Aug. 16th.

1.30-1.40.—Lunch Time Music from the Carlton Restaurant

3.30 An Afternoon Concert.

THE STATION TRIO.
ELsie MANSFIELD (Soprano)

5.15.—FOR THE CHILDREN

6.0—"Pendants and Necklaces," by Mr Michael Bateman.

6.15.—ALEX PRYER'S ORCHESTRA *S.B. from London*

7.0 W. TURNER (Conductor) New. Mr DESMOND MACCARTHY. *Latter* *Orchestra*. *S.B. from London*

7.25. WARWICK Pianoforte Works interpreted by E. H. T. L. HUNNITT *S.B. from London*

7.4 Mr. NORMAN RHODES *R.H.-28*, *Teletype* Cricket Score

8.1 "The White Chateau" *S.B. from London*

9.30 WEATHER FORECAST AND NEWS. Mr. A. MACNAH. *S.B. from London*. Local News

10.0. FOLK SONGS AND TUNES.

THE STATION ORCHESTRA

Conductor,

WARWICK BRAITHWAITE

Irish

"Shepherd's Hey"

"Irish Tune from Grainger County Derry"

Welsh "One Farmer and His Wife"

British Traditional

WENIFRED DAVIS (Soprano).

Soprano

"I'm a Man"

Traditional

"I'm a Lindsay"

Traditional

"This is No Man's Land"

Traditional

CARDIFF PROGRAMMES.

THE ORCHESTRA.

1.15. "West Indian Melody" *Book of 100* *Traditional*

1.30. "Hebrew Melody" arr. Arthur Newell

"Norwegian Rhapsody," No. 1 *Scandinavian*

WENIFRED DAVIS.

1.30. "I Know Where I'm Going" *Traditional*

"The Lovers" *Traditional*

"A Dallymore Band" *Traditional*

THE ORCHESTRA.

Russian "The Song of the Volga Boatmen" *Traditional*

British "Fay sur Aire" arr. Kholz

Hungarian "Bakony March" arr. Liszt

11.0. Close down.

TUESDAY, Aug. 17th.

3.30. The Station Trio

4.15.—Tea-time Music from the Carlton Restaurant

4.45.—Afternoon Talk by Miss Empeth

5.0 Music from the Carlton Restaurant Continued.

5.15. FOR THE CHILDREN

6.0.—FOR YOUNG ADVENTURERS: Mr. Richard Barron, A Reading from Shakespeare

6.15.—Programme S.B. from London

8.0 A WELSH MEDLEY.

THE STATION ORCHESTRA Conductor.

WARWICK BRAITHWAITE

"Cathedral War March" *Brinsford Richards*

8.0 MEGAN TELINI (Soprano).

"Robin Hood" *Collected by Gweneth Lloyd* Mrs. Herbert Pollio

"O mhyddain haf ydhyd" *Lewis* W. Davies

8.15. JACQUE THOMAS.

Welsh Character Sketch, "The Sunday School Outing" *Dulymor*

8.30. THE ORCHESTRA.

Two Welsh Tunes

"Over the Stile" "Lament" arr. Braithwaite

8.30 MEGAN TELINI.

"Robin Hood" *arr. W. Hulbert*

"March of Men" *arr. W. Hulbert*

"Cluech o Elsi" *Davies*

8.31 JACQUE THOMAS

Welsh Character Sketch, "Prynn the Porter" *Dulymor*

8.35. THE ORCHESTRA.

Welsh Folk Tunes, "All Through the Night" arr. R. Bellamy

A Light Finale.

8.45. THE ORCHESTRA

Overture, "Morning, Noon and Night" *Traditional*

"Ragtime" *Traditional*

Mandolin Dance, "La Hung Ling" *Traditional*

MEGAN TELINI

"One Morning Very Early" *Traditional*

"A Bright Red Rose" *Traditional*

"Down in the Forest" *London* Ronald

"Joy" *Katherine Barry*

THE ORCHESTRA

Rosie Garbo, "In Sweet Dreams" *Lehar*

"Wise" "The Merry Widow" *Lehar*

Petrol, "The Phantom Brigade" *Mykita*

9.30. WEATHER FORECAST AND NEWS Local News

10.0. Close down.

Week Beginning August 15th.

The amusing history of how a Scots Elder received the news of his son's wedding to an actress and the strategy which caused him to be eventually reconciled to the fact.

The Scene is the kitchen-sink comedy in "The Old Acquaintance" on a summer afternoon. Maggie, his sister, is about to marry while at the clock strikes four.

IN GAY VIENNA.

THE ORCHESTRA

"Viennese Waltz" *Traditional*

"Lieber Lieber" *Traditional*

FRANKLYN KELSEY

"S. B. and the Grib" *Kochak*

"The Old Sweet Song" ("Caprice Viennese") *Traditional* *Kochak*

"Verlaeken Bin" *Traditional* *Kochak*

"Dran We are" *Traditional* *Kochak*

THE ORCHESTRA

Selection of Viennese Folk Melodies *Traditional*

March, "Vienna" *Traditional*

9.30. WEATHER FORECAST AND NEWS Topic Talk, S.B. from London Local News

10.0.—VARIETY. S.B. from London

11.0. Close down.

THURSDAY, Aug. 19th.

"5WA'S" "SUMMERTIME CARNIVAL"

AT ARUNING PARK WESTON-SUPER-MARE,

OPENING by CAPTAIN P. P. BUCKELEY, Chief Engineer of the B.B.C.

Conductor

DORIS VANE (Soprano);

SEYMOUR DOSSOR (Tenor);

HARRY BRINDLE (Baritone);

VERA MC COMB THOMAS (Solo Pianoforte);

THE TWO BOBS

and WALLACE CUNNINGHAM (Entertainer).

THE BAND OF H.M. GUARDS AND PIPERS.

(By kind permission of Colonel O. O. B. PAYNTER, C.M.G., D.S.O.)

Boumbarde, Luton F. W. WOODS.

THE STATION ORCHESTRA, Conductor.

WARWICK BRAITHWAITE,

THE BAND,

Marche Militaire" arr. Schubert Selection, "Rora Maris" From and Stewart

2.30. DORIS VANE.

"I Love the Moon" Paul Hubsch "Love's a Merchant" Molly Currie

3.30. VERA MC COMB THOMAS. Scherzo in B Flat Minor "Valse in A Minor" J. Franck

3.30. THE TWO BOBS.

"Down Where the Bangled Babies Go" G. W.

"Panama" G.

"Indianapolis" G.

(Continued on the next page.)

Maggie Anderson (Sister to Tammy) ANN STEPHENSON

Tammas Anderson (An Elder of the Auld Kirk) ALAN MACBETH

Tom (His Son) JOHN MACDONALD

Manderin Dance, "La Hung Ling" PHYLLIS PANTING

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553 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

3.0 THE BAND
Cornet Solo, "Absent Minded Monks," Musical BOWDEN Selection, "The Rose" (Mistletoe)

3.25 DORIS VANE
"Siesta" *Muriel Betsy*
"Who'll Buy My Lavender" *German Waltz Song*"

3.35 THE TWO BOBS
"The Frog Went a-Courtin'" "Want to Go Back Again Blues" (Folklore)

3.45 I TALK
V... "Why Don't My Dreams Come True?" *Pitter and Patter*
PIPPERS
March, "Leaving Gleam" (Pip Strathclyde), "Lady I. and Reel" (Pip) "The Heroes of Vittoria" (From Logan's Collection)

BAND
Characteristic, "In a Persian Market" (Folklore)

4.0 HARRY BRINDLE
"When a Maiden Takes You Farce" *Music*
G.N. "I'm a Jester"

4.15 WALLACE CUNNINGHAM
Original Musical Burlesque in presentation by Jack Astor (Birmingham)

4.25 THE ORCHESTRA
Selection, "Lime Time" (Folklore)

4.40 SIMON R. DUNNOR
"Love's Philosophy" (London Ronald)
"Put a Glass with Violent Wine" (Roger Quilter)

4.45 HARRY BRINDLE
Prologue, "I Tagħoġi" (Leoncavallo)
"Whisky Johnny" (Buckley Terry)

4.50 WALLACE CUNNINGHAM
An Interlude of Song, Story and Whistling

4.60 THE ORCHESTRA
"Buccaneer Dance" (Lehar)
"Cheero" (Passacaglia Dance) (Finck)
"A Chinese Serenade" (Peter Herbert)
"By the Waters of Minnetonka" (Lawrence March)
"Gallant Bertha" (Loftus)

5.15 THE CHILDREN'S HOUR
The Red Indian Entertainments. WAH! WAH! WAH!

O my people,
Know that I, the Great Chief Yumur Lomiyum, do now call a Pow Wow of all our Little Cheifs, Braves, Redskins, etc., Papoosees, of the Five Tribes of Wah here in our Wigwam on the Banks of the Taffywaterah.
Our paintface and blackface pretence will be brought before us.

Therefore fail not at your peril! Oohah! Oohah! Oohah!
Taa-ah! Taa-ah!
OOHAY! IVY!

Written and Produced by DONALD DAVIDES

6.15 MOGG'S MILITARY BAND
Bombarista H. MOGG
Overture, "French Comedy" (Peter Belli) (Relayed from Carlton)

7.0 THE RADIO REVILLERS
Under the Direction of SIDNEY EVANS
THE COMPANY
Opening Chorus, "Candy One" (Peter Belli)
"The Puritans" *Newman*
FRANK EVANS
"Dig! No More" *Finck*
LILLIAN MILLIS
FRANK FRANKE and BILL NEY EVANS
"A Glimpse" *Zingluff*
GRACE HOWELL
"Where Corals Lie" *Elgar*
An Interlude by YVETTE
(The Quaint Comedienne), and GILDED MC CONNELL
A Light Comedy Cameo.
THE COMPANY
"The Polytechnic Man" (Jordan)

7.0.—WEATHER FORECAST AND NEWS TALK S.B. from London

7.20 WEIFER J. (George Wicks interpreted by EDITH BARRETT S.B. from London)

7.40 THE CARNIVAL AT NIGHT
Relayed to Coventry.
Vocalists:
DORIS VANE (Soprano) and HARRY BRINDLE (Baritone).

THE TWO BOBS
ELSLIE FURSLAND and TOMMY HANDLEY (Entertainers)

THE BAND OF H.M. SCOTS GUARDS AND PIPERS
(By kind permission of Colonel G. C. H. PAYNTER, C.M.G., D.S.O.)
Band master: LESTER P. WOODS

THE STATION ORCHESTRA
Conducted by WARWICK BRAITHWAITE

THE BAND
Pot-Pourri, "Looking Backward" (Finck)

7.50 HARRY BRINDLE
(Baritone)
"I Bugs, I Me, I" (Finck)
"I Rank for That the" (Finck)

8.0. ELSLIE FURSLAND
Sketch, "Sing a Song of Sixpence" *Original*
A Little Music descriptive of a Musical Comedy *Original*

8.10 THE BAND
Cornet Solo, "Pastore" (Tosti) (Selout Musical BOWDEN)
Characteristic, "In a Monastery Garden" *Ketledge*

8.20 HARRY BRINDLE
"The Floral Dance" (Kurt Weill)
"Musical Melodies Serenade" (Finck)

8.25 THE TWO BOBS
"Cartoon Party" (H. Moore)
"So Is Your Old Lucy" (Barberian)

8.40 THE BAND
Song, "Mercury Mary" (Peter Belli) (Relayed from Carlton)

9.0. DORIS VANE
"A Birthday" (Finck)

9.5. TOMMY HANDLEY
will commence as usual with some nonsensical talk and then attempt to sing, "Why Be a Kappa in Paris?" (Peter Bernhard)

9.15 THE STATION ORCHESTRA
Overture, "The Flying Dutchman" (Wagner)

9.25 THE TWO BOBS
"Little More Soda in Mine" (Lester Wicks) (Relayed from Carlton)
"My Girl's Got Long Hair" (Finck)

9.35 DORIS VANE
"Neglected Moon" (Armstrong Gibbs)
"Aches" *Mordaunt*

9.40 TOMMY HANDLEY
will again talk nonsense and endeavour to make his audience assist him in broadcasting a Comedy song, "I Want a Pie with a Plate in It."

9.50 THE ORCHESTRA
"Entrance of the Queen" (National March from "The Queen of Sheba") *Goldschmidt*

10.0. WEATHER FORECAST AND NEWS
Local News

10.15 DANCE MUSIC
THE SAVOY BANDS (S.B. from London)

11.0. Close down.

FRIDAY, Aug. 20th.

3.0 The Station Trio.

4.15 Tea-Time Music from the Carlton Restaurant

4.40 "Some Strange Chinese Superstitions," by Miss Emyl Newberry

5.0.—Tak 'T me Misie from the Carlton Restaurant.

5.5 FOH T HE CHILDREN

6.0. "Cobalat," by Major A. C. Alford,

6.15 Orchestral Music.
FRANK WESTFIELD'S ORCHESTRA (S.B. from London)

7.0.—Programme S.B. from London.

11.0. Close down.

SATURDAY, Aug. 21st.

1.30-1.45 H. C. BURGESS AND ORCHESTRA
Relayed from the Madiera Cove, Weston-super-Mare

3.15. H. C. BURGESS AND ORCHESTRA
(Continued)

4.45 "The Reporting Day of Charles Dickens," by Mr. V. J. Hartree.

5.0. Pinzaflora Recital.

Week Beginning August 15th.

6.15. FOR THE CHILDREN
Dance Music

7.0. THE LONDON RADIO DANCE BAND
Relayed from London

7.40.—Capt. A. B. BURKE, "S.B. from London"

SOME OLD FAVOURITES.

8.0. THE STATION TRIO:
FRANK THOMAS (Violin), FRANK WHITNALL (Cello), VERA McCOMB THOMAS (Pianoforte)

Airs from "Swanson and Delish" (Relayed from Carlton)

8.15. FRANK POWELL (Baritone)
The Skipper of the "Mary Jane" *David*
"If I Were" *Rebecca*
"Glorious Devon" *Caroline*

8.25 THE TRIO:
Mr. Lovell *John*
Mrs. Lovell *Rebecca*
"I'm To Ma" *Rebecca*
"Only" *John*
From the Castle *Caroline*

8.35. FRANK POWELL,
"The Jolly Tramp" (Relayed from London)
"Because I Love You" (Lyell John) (Relayed from Carlton)

"The Vulcan's Song" (Relayed from London)

8.45.—Programme S.B. from London.

9.30. WEATHER FORECAST AND NEWS
Sports Talk & B from London Local News

10.0. LEFF POULISHOFF (Pianoforte Recital), S.B. from London

10.30. DANCE MUSIC,
THE SAVOY BANDS (S.B. from London)

11.0. Close down.

CARDIFF NEWS.

"5WA" Radio Carnival.

TWO years ago, Cardiff Station instituted the Station Garden Party, and the event has become a highly popular annual "fixture." At Weston-super-Mare last year, the Garden Party raised over £1,200 for the Weston Hospital, and the event was talked of for months afterwards.

This year's Carnival is again being given at Weston-super-Mare on Tuesday, and there are indications that Weston will receive a big influx of visitors. As part of the Carnival, the entire Cardiff programme for the day, both afternoon and evening, will be given in Clarence Park, and, with a seemingly endless array of side shows and added attractions, a record attendance is expected, with consequent financial benefit to the hospital. Weston is within easy reach by road and rail from all parts of the West of England, and for South Wales listeners there is an excellent cross-Channel boat service. A special late boat will leave Weston for Cardiff after 11 p.m.

22Y
378 M.

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

1. A. H. Schubert
Hedding Boyd
Two Hungarian Dances
No. 4 in B Minor, No. 2 in
D Major

9.30. WEATHER FORECAST AND NEWS
Dr T. W. GANN FREES recent Explorations in Yukon
S.B. from London
Local News

10.00 Excerpts from "YVONNE"
S.B. from London

10.30. THE SAVOY BANDS.
S.B. from London

11.00 Close down.

FRIDAY, Aug. 20th.

2.45.—J. W. Taylor (Entertainer)

4.0. The Station Quartet

5.1. Afternoon Topic

5.15. FOR THE CHILDREN

6.0. THE MAJESTIC "CELESTI-
KITY ORCHESTRA" M. Director, S. B. from London
BRIGHT Relayed from the
Hotel Majestic, St Andrews on
the Sea

7.0. WEATHER FORECAST AND NEWS
Mr. PERCY SCHOLLES, Music
Critic, S.B. from London

7.25. WEATHER FORECAST by
EDITH BARNETT, S.B. from
London

7.45. Music Interlude S.B. from
London

8.0. VARIETY S.B. from London.

8.30. "RIGOLETTO" (Acts I and II), S.B. from London

9.30. WEATHER FORECAST AND NEWS

8.10. "Berry Pipe." Who does not remember ROBERT HERALD born on August 20th, 1891, and author of some of the most charming little lyrics that have ever been set to music? Here is a Short Song Recital in honour of his birthday, the songs being rendered by LILY ALLEN (Soprano) and some account of the poet's work being given by EDWARD LIVINGSTON

10.0. "RIGOLETTO" (Acts III and IV). S.B. from London

11.0. Close down.

SATURDAY, Aug. 21st.

3.30. Band Music.
THE YOUNGSTERS MILITARY
BAND
Conductor, A. C. CANTER
West Point Academy, U.S. Cavalry

4.0. Dance Music.
THE LONDON RADIO
DANCE BAND
Relayed from London

8.30. The Station Quartet Assisted
by Boy Scouts' Local News

8.55. Boy Scouts' Local News

7.0. WEATHER FORECAST AND NEWS
Mr. F. J. MORTIMER "Amateur
Photography," S.B. from London

7.15. WEATHER FORECAST by EDITH
BARNETT, S.B. from London

8.0. Music Interlude, S.B. from London

8.15. POPULAR ORIENTAL
PROGRAMME, S.B. from London

9.0. VALENTINE S.B. from London

9.30. WEATHER FORECAST AND NEWS
Sports Talk S.B. from London
Local News

10.0. LEFF POUSHNOFF (Piano-
forte Recital), S.B. from London

10.30. DANCE MUSIC.
THE SAVOY BANDS,
S.B. from London

11.00 Close down.

MICHAEL COLLINS

A RODNEY of Manchester's musical world is Mr. Michael Collins, a young violinist who makes his broadcasting debut in the Symphony Concert on Sunday afternoon. Though only seventeen years old, he has already given a recital under the auspices of the British Music Society, and has just won the Worcester Memorial Exhibition at the Royal Manchester College of Music, where he is studying under Mr. Carl Fuchs. Mr. Collins is of Irish

descent, though Lancashire born, and one of a family of violinists. On Sunday he will play, amongst other items, Saint-Saëns' Concerto in A Major.

A Buxton Evening

Mr. Sidney Freedman, the well known violinist, takes part, with his Octet in the concert which is being relayed by Manchester from the Pavilion Gardens at Buxton on Wednesday evening. It includes a famous Chopin Nocturne, and "Valse Triste," by Sibelius. The popular entertainers, Mr. Robert Pitt and Mr. Langton Marin, will also be heard in Duet—Up-to Date.

A Classical-Jazz Medley

Mr. Arthur Sparkes, who gives a concert entitled "A Classical-Jazz Medley on the Piano," during the same evening, is a young London concert pianist who is rapidly achieving fame. After attending a Conservatoire d'Interpretation in Paris, he continued his musical studies in Manchester, and made his professional début at Torquay, since when he has given numerous performances in different parts of the country.

ROBERT HERRICK

The birthday of Robert Herrick, who was born in Cheshire, 1611 or August 20th, 1611, is being celebrated at Manchester by a song concert of some of his charming little lyrics, sung by Miss Lily Allen (soprano), with an account of the poet's work given by Mr. Edward Lowe.

6LV
331 M.

LIVERPOOL PROGRAMMES.

SUNDAY, August 16th

3.30-5.30 (approx.) —Programme S.B. from London

6.0. Programme S.B. from London

8.0. Studio Service.
Address by the
Rev. A. S. ROSEAMP,
Vicar of St. Nicholas

8.15. ST. NICHOLAS' CHURCH
CHOIR
The Master
Mr. THOMAS J. JONES
Hymn, "God that Madest Earth
and Heaven" (A and M. No. 26).

Anthem, "Evening and Morning"
Sir Herbert Howells
Hymn, "The Radiant Morn"
A and M. No. 18.

Hymn, "Abide With Me" (A
and M. No. 21)

8.0. 10.30. Programme S.B. from
London.

MONDAY, August 17th.

11.30-12.30. Monday Concert of
Gramophone Records

4.0. Pictures and his Orchestra re-
layed from the Futurist Cinema

5.0. Readings from Dickens (2), by
David Wray

5.15. FOR THE CHILDREN.

6.0. Dance Music.
Bourlet and Montague by
premiere. Relayed from the
Edinburgh Café Ballroom.

6.30. —Programme S.B. from Man-
chester

7.0. Programme S.B. from London

7.10. Mr. ERNEST EDWARDS
(See 5 Weekly Sports Talk)

8.0-11.0. Programme S.B. from Lon-
don.

TUESDAY, August 17th.

4.0. —A Talk for Women, by Muriel
Levy

4.15. Frances Weston (Contralto)

4.30. —The Station Pianoforte Quar-
tet

5.15. —FOR THE CHILDREN

6.0. The Station Pianoforte Quartet

6.30. —Programme S.B. from Manches-
ter.

7.0. —Programme S.B. from London

8.0. —A SUMMER FANCY.

THE STATION OCTET
Leader, FREDERICK BROWN
Overture, "Songe d'une Jeune
Fille" Thomas
The Glow Worm Idyll Janecke
GEORGE HILL (Baritone)
and

THE LIVERPOOL MALE
VOCAL QUARTET

"Fire Down Below" Taylor
"Storming" Harris
"The Jolly Tar" Moore

"Caledonian March" Sharp
"Jack the Jolly Tar" Sharp
The Sergeant's Song Herbert

THE OCTET
Three Dances ("Nell Gwyn") German

"Valse Triste" Sibelius

GEORGE HILL
and the QUARTET
"Fair Field Hinnis" (arr.
Adam Roquemore O'Neil) Whittaker
A. Horning
Ava Wheeler (arr. Barrett
M. Moore) (arr. Norman
A. Wilson) (arr. King)

CLIFFORD TFT
Walking Paper in C. The Victoria
Woods

St. John's Van Beek
To Broadway & Back (arr. S. S. Pool of
Natives) (arr. A. C. C. C.)

9.0-12.0. —Programme S.B. from
London

WEDNESDAY, August 19th.

4.0. —Afternoon Topic.

4.15. —Music. The New Graf-
tomine Dance Orchestra relayed
from the Grafton Rooms.

5.15. FOR THE CHILDREN

6.0. —Dance Music.

Bourlet and Montague's Syr-
aphones. Relayed from the
Edinburgh Café Ballroom

6.30. —Programme S.B. from London

6.50. —Royal Horticultural Society's
Bulletin, S.B. from Manchester

7.0-11.0. —Programme S.B. from Lon-
don.

THURSDAY, August 20th.

4.0. Harold Gee and his Orchestra
from the Trocadero Cinema.

Week Beginning
August 15th.

5.0. —Afternoon Topics Topical Talk
by Marcellus

5.15. FOR THE CHILDREN

6.0. —Programme S.B. from London

7.0. Studio Service

8.0-12.0. —Programme S.B. from Lon-
don

FRIDAY, August 20th.

4.0. Standard and his Orchestra re-
layed from the Scala Cinema

5.0. Afternoon Topics "Camping
in Various Ways" (3), by G. W.
Lord

5.15. FOR THE CHILDREN

6.0. The Station Pianoforte Quartet

6.30. —Programme S.B. from Man-
chester

7.0-12.0. —Programme S.B. from Lon-
don

SATURDAY, August 21st.

4.0. Afternoon Topics "The Lan-
guage of Flute," by M. J. L.

4.15. Bourlet and Montague's Syr-
aphones. Relayed from the
Edinburgh Café Ballroom

5.15. FOR THE CHILDREN

6.0. —Dance Music.

BUTRIFT AND MONTAGUE'S
SYMPHONICS

Relayed from the
Edinburgh Café Ballroom

6.30. —THE LONDON RADIO
DANCE BAND

Relayed from London

7.0-12.0. —Programme S.B. from Lon-
don

SNO
404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, Aug. 15th.

3.30.—ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Conductor, EDWARD CLARK
Eleven Viennese Dances

3.40.—SIDONIE GOOSSENS Harp
and THE RAVEN FOLK
"ORCHESTRA"
Concerto in G for Harp and Flute

4.15.—GEORGE RAINBRIDGE
Reverie, "I Feel the
Deity Within" ... Händel

Air, "Ariu, Am Ye" ... Händel
"Haven" ... Roger Quilter
"Over the Mountains" ... Roger Quilter

4.15.—THE ORCHESTRA
First Symphony ("Spring") ... S.B.

Ave Maria ... L. Vivaldi
4.30.—SIDONIE GOOSSENS
Harp and *Le Jardin Magique*

4.40.—THE ORCHESTRA
Symphonic Poem, "Cortezas"

4.55.—GEORGE RAINBRIDGE
Lord, kindly light ... Pughe Evans
"Lament" ... F. Mendelssohn

5.5.—LAWRENCE ATKINS
Last Movement of Concerto for
Flute and Pianoforte

Lumber Folk
R. D. B. 30. THE ORCHESTRA
Piano or Organ (Suite from
the Indian Music to the
Drama) ... Sibetas
Oriental March, Soliloquy, Nocturne,
Khanda Dance.

8.0.—Studio Services,
FESTIVAL TRIO

Church Sonata in D Major (Op. 3,
No. 8) ... Beethoven's Adagio

NEWCASTLE GATE DRAL
QUARTET

Hymn, "O Jesus, I Have
Promised" (A and M, No. 271),
Bible Reading

THE QUARTET
At home, "Lord, for thy Tender
Mercy" ... Sibetas
Address by the
Rev. C. J. WILLIAMS

THE QUARTET
Hymn, "On His Sweet Name
I Love to Utter" (A and M,
No. 280).

Prayer
Vesper, "Lord, in This Thy
Meaty's Day" (A and M,
No. 64)

STRING TRIO
Church Tiso in B Major

Large ... Sibetas

8.5.—The Week's Good News
Industrial Christian Fellowship
—The Rev. P. T. R. KIRK
S.B. from London

9.0.—WEATHER FORECAST AND NEWS
Local News

9.0.—A. J. SANT FB and the
CHAN HOPE EAST
ORCHESTRA S.B.
from London

10.30. Close down.

MONDAY, Aug. 16th.

6.0.—Afternoon Topics.

6.15.—Music from Fenwick's Terrace
Tea Rooms

6.15.—FOR THE CHILDREN

7.0.—ALICE FOSTER RB OR. RD
... S.B. from London.

7.0.—WEATHER FORECAST AND NEWS
Mr. DESMOND McCARTHY
Literary Criticism. S.B. from
London

7.0.—WEBER interpreted by EDITH
BARNETT S.B. from London
Musical Interlude. S.B. from
London

8.0.—"The White Chateau,"
S.B. from London

9.0.—WEATHER FORECAST AND NEWS
Mr. A. MACNAB: "Along the
Mediterranean" S.B. from
London
Local News

9.0.—A Light Programme.
THE STATION ORCHESTRA
Conductor, EDWARD CLARK
For Edward Clark M. & T.

10.0.—RISPAH GOODACRE

"Come Not When I am Dead" ...
Lambeth

"The Bachelor's Son" ... Frank Bridge

"A Soft Day" ... Elspeth Staniford

"Love Went A-Riding" ... Frank Bridge

10.15.—BELINA MILLAIS
Entertainer

In Light Songs and Fragments
from Last Night and "Our Little

10.25. **THE ORCHESTRA**
"La Cinquantaine" ... Gabriele Marini

"Piano Nobile" ... Gabriele Marini

"Pavane" ... Gabriele Marini

10.35.—RISPAH GOODACRE
The Soldier's Wife ... Frank Bridge

"In the soft" ... Frank Bridge

"Let All the Strains of Joy" ... Frank Bridge

"Bohemian Love Song" ... Frank Bridge

10.45.—HELENA MILIAS
In Further Soliloquies from her

10.55. **THE ORCHESTRA**
Poupée Valentine ... Frank Bridge

11.0.—Close down.

TUESDAY, Aug. 17th.

11.30-12.30.—Maryjorie M. Foster
Soprano ... Sibetas (also
anofora), Jack Todd (Tenor)

4.0.—Eating, Past and Present: A
Gastronomical Nightmare," by
M. A. W.

4.15.—Music from Elspeth Staniford
Blackett's Street

5.15.—FOR THE CHILDREN

6.0.—Dance Music.
THE LONDON RADIO
DANCE BAND

6.0.—WEATHER FORECAST AND NEWS
M. STEPHAN: "Au Café" ...
S.B. from London

7.0.—WEBER interpreted by
EDITH BARNETT ... S.B.

7.40.—Mr. W. W. JACOBS Reading
from his Short Stories. S.B.
from London

8.0.—Frank Gower
and the

Municipal Orchestra.
Relayed from

The Spa Wharf
Overture, "The Arcadians,"
Monckton and Talbot

Fantasy, "Mister Job," ...
Spanish Dances" ...

Violin Solo "Grenadine Kisses" ...
"Perpetuum Mobile" ... Kossmek

Soloist, ANNA LYNN, "The Moon is
the Cork in Play" ... "Bacchanal" ...

Violin Solo "The Beast" ... "Widow
of Mirella" ... "Mistletoe" ...

Violin Solo "Mistletoe" ... "Lark in the

The Prudhoe Male Voice Quartet.
"My Love is like a Red, Red
Rose" ... "Bartolo" ... "Barber

"Preparin' La Baby" ... "Merry
An Eve the Past" ... "B. Ifred Shaw

"Sweet Sixteen" ... Ashton Oakley
Doin Ya Cry, My Honey" ... "I W. Bob
Annie Luann" ... L. O. Emerson

"Catch in the Willow" ... "W. G. Pitts
"Blocked is He That Boasts" ...

9.30.—WEATHER FORECAST AND NEWS
Local News

10.0.—THE "Electric Sparks" Concert
Party.

10.0.—INTERVIEW If They're In...
Rules and Customs

Song, "I'm Singing My Way
Round the World ... Scott

Duet, "Baby Langunge," ... "Song
"Carmina Sveta" ... James

Song, "She St. If," ... "Dadden" ...
Song, "Chimes of Araby" ...

Trio, "Who Are They?" ... "Hondo" ...
Banjo Solo, "I Look" ...

Song, "My Little Old Six-Roomed
House" ... Hale, Gifford and Merton

Interlude, "Improbabilities," ... "Curtis

11.0.—Close down.

Week Beginning
August 15th.

11.0.— Dog's March.

11.0.—HERMANN McLEOD
"Moon" ... "Legato" ... "Renaissance" ... "The Street Singer" ...

11.0.—FOR THE CHILDREN
Topics Talk, S.B. from London
Local News

11.0.—THE "Electric Sparks" Concert
Party.

11.0.—INTERVIEW If They're In...
Rules and Customs

Song, "I'm Singing My Way
Round the World ... Scott

Duet, "Baby Langunge," ... "Song
"Carmina Sveta" ... James

Song, "She St. If," ... "Dadden" ...
Song, "Chimes of Araby" ...

Trio, "Who Are They?" ... "Hondo" ...
Banjo Solo, "I Look" ...

Song, "My Little Old Six-Roomed
House" ... Hale, Gifford and Merton

Interlude, "Improbabilities," ... "Curtis"

11.0.—Close down.

WEDNESDAY, Aug. 18th.

4.0.—Afternoon Topics.

4.10.—Music from Fenwick's Terrace
Tea Rooms

4.10.—FOR THE CHILDREN

4.10.—ALEX FRYER'S ORCHESTRA
S.B. from London

5.0.—Royal Horticultural Society's
Rhubarb

5.0.—WE ARE REPRESENTED AS
New Dialogue by "THE GENTLE
MAN IS A FLUTTER" ... The
Flapper

7.0.—WEBER interpreted by
EDITH BARNETT S.B. from London

7.40.—MR. MALCOLM DIVER Reading
from her Story, "Captain Des
mond, V.C." S.B. from Bournemouth

8.0.—

THE STATION ORCHESTRA
Conductor, EDWARD CLARK

8.10.—GLADYS AND ARTHUR
LEWIS (Duets)

"The Fairy Pipes" ... H. Brewster
"The Voyagers" ... W. Sanderson

At Love's Beginning ... L. Lehman

8.20.—HERMANN McLEOD (Violin)
Canzonetta from Op. 15

8.20.—FOR THE CHILDREN

8.20.—THE ORCHESTRA
Overture, "La Finta Sposa" ...

8.20.—FRANK GOWER
John Denslow

8.20.—S. T. BARNETT ... S.B.

8.20.—MUSICAL INTERLUDE. S.B. from London

THURSDAY, Aug. 19th.

4.0.—Readings from Stories of Famous
Days

4.10.—Music from Fenwick's Terrace
Tea Rooms

4.10.—FOR THE CHILDREN

4.10.—DANCE MUSIC
THE LONDON RADIO

5.0.—ALEX FRYER'S ORCHESTRA
S.B. from London

5.0.—PROGRAMME S.B. from London.

5.0.—WE ARE REPRESENTED AS
Mr. L. G. COOPER S.B.

5.0.—KING "Samson for Tea" ...
S.B. from London

7.25.—WEBER "Der Freischütz" ...
P. H. Barnet S.B. from London

7.40.—MUSICAL INTERLUDE. S.B. from London

8.0.—AN EVENING OF OPERA.

8.0.—THE STATION ORCHESTRA

Conductor, EDWARD CLARK

Overture, "La Finta Sposa" ...

8.10.—FOR THE CHILDREN

8.10.—FAIR SPRING IS RETURNING
("Samson and Delilah")

8.10.—"Flower Song" ...

8.10.—YE WHO LOVE PAPER
Marriage of Figaro" ...

8.10.—ALEXANDER MCREDIE
(Tenor)

"Onaway, Awake, Beloved"

"Recordita Aragona" ("Tosca")

8.10.—THE ORCHESTRA

Brilliant Music, "William T."

8.45.—GLADYS PARR

Canzon ("Mignon") ... Thomas

Most Noble Lords" ... ("The

Brahmins") ...

8.45.—THE ORCHESTRA

Selection, "Dulcib" ... "Spartacus"

(Continued on the next page.)

SNO
404 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

6.00 ALEXANDER McCRODIE
"Sports' Gossip" (La Favor)
"Mr. Par d'Ici et Ailleurs" (L.
Pescatori d. Porte") *B.B. from
London*
6.20 "THE ORCHID"
Overture, "Son and Stranger"
John John

9.00 WEATHER FORECAST AND NEWS
"T. W. GANN FOGS"
Recent Explorations in Yu-
tan, *S.B. from London*
Local News

11.00 THE NOVELS

"All Sport."
A Radio Revue by
E. A. Bryan
Musical Numbers by Various
Composers

11.00 THE SAVOY BANDS
S.B. from London
12.00 Close down.

FRIDAY, Aug. 20th.

4.00 Afternoon Topics
4.15 Music from a Restaurant
11.00 Close down.

5.15 FOR THE CHILDREN
6.00 PERCY TURNBULL
Piano Recital
Second Ballade in E minor by Chapin
Stays in E minor by Chapin

6.10 LAMBERT HARVEY (Tenor)
"As You Pass By"
Kennedy Russell
"The Pilgrim of Love" *Bishop*

6.20 ELSIE PRINGLE (Violin)
Autograph *Richard*
Moto Perpetuo *Frank Bridge*

6.30 PERCY TURNBULL
Prelude, Op. 23, No. 3 in D Major
Huchquin no. .

6.15 ERIC MINOR (Tenor, Tuba, etc.)
Interlude *Herbert Harrelle*
6.45 LAMBERT HARVEY
Music *Ernest Macmillan*
Wise Men *W. J. Austin*
Charles Marshall

8.50 ELSIE PRINGLE
Romance "....." *Strindberg*
"A Borte" *M. Jan*
7.0 WEATHER FORECAST AND NEWS
Mr. P. J. MC HOUER, Mr. A.
GRIECE *S.B. from London*

7.25 WEBER interpreted by
EDITH BARNETT, *S.B. from
London*

8.00 ERIC MINOR *S.B. from
London*

9.0 VARIETY *S.B. from London*

8.30 "RIGOLETTO" (Acts I and
II) *S.B. from London*

7.30 WEATHER FORECAST AND NEWS
1.00 Music *S.B. from London*
London News

10.0 "RIGOLETTO" (Acts III
and IV) *S.B. from London*

11.0 Close down.

SATURDAY, Aug. 21st.

1.30-12.30 The Davies Trio
4.00 Afternoon Topics
4.15 Music from London's New Gallery
11.00 Close down.

5.15 FOR THE CHILDREN
6.00 THE LONDON RADIO
DANCE BAND
Relayed from London

7.0 WEATHER FORECAST AND NEWS.
Mr. P. J. MC HOUER, "Autu-
m" *E. F. Langtry* *S.B. from
London*

7.45 WEBER interpreted by
EDITH BARNETT, *S.B. from
London*

7.40 Musical Interlude *S.B. from
London*

8.0 A Light Programme
FRANKLYN KELSEY
Baritone
"The King's Highway" *Molloy*
"Off to Philadelphia" *Bethune Hawker*

7.25 WEBER interpreted by
EDITH BARNETT, *S.B. from
London*

8.00 ERIC MINOR *S.B. from
London*

8.30 FRANKLIN KELSEY
The Young Boreens
arr. Somersall

"Poor Old Horse" *C. Neale*
"The Cuckoo" *Lamplight*
"The Jug of Punch" *Chas. Bond*

8.35 SAM ROWSE
Waltz, "The Blue Danube"
Strutter Rovers
"The Toy Drum Major" *H. Nichols*

8.45 Programme *S.B. from London*

9.0 WEATHER FORECAST AND NEWS.
Sports Talk, *S.B. from London*
Local News

10.0 LIPPF POULISHNOFF (Piano-
for Recital) *S.B. from Lon-
don*

10.30 DANCE MUSIC.
THE SAVOY BANDS
S.B. from London

12.0 Close down.

2EH
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EDINBURGH PROGRAMMES.

SUNDAY, August 16th.
8.30-8.30 (approx.)—Programme *S.B.*
from London

8.30-9.00 NAPOLION BONAPARTE *S.B. from London*
Programme *S.B. from London*

8.35 ERIC LEVINE *S.B. from London*

9.0-10.30 Programme *S.B. from London*

MONDAY, August 16th
11.30-12.30 Gramophone Records
3.0—The Station Pianoforte Quartet
4.0—Afternoon Topics
4.15 Music from London's New Gallery
5.15 FOR THE CHILDREN
6.0 A Song Recital
by
GEORGE BOYD (Baritone)
"The Turnover's Song" *Car
pentier*
"I Am a Farmer" *Henry Stroh*
"The Little Player" *Stanford*
"Let Us Salute the Colour" *Charles Wood*
"A Farewell" *Ward*
"Traitor to the Fair" *Stanford*
"The Old Spouse" *Stanford*

6.30 Programme *S.B. from London*

7.30 "The Rev. JAMES WEATHER-
HEAD D.D., "A Visit to Dun-
heathach" *S.B. from Dundee*

8.0-11.0 Programme *S.B. from Lon-
don*

TUESDAY, August 17th
3.0—The Station Pianoforte Quartet
4.0 A. V. Mayes' "Legends of
the Birds" (5)

4.15 Dance Music
LEONARD WHITING
and his
MIAMI DANCE BAND
from the United States of
America

5.15 FOR THE CHILDREN
6.0 Musical Interlude
6.30-12.30 Long menu *S.B. from
London*

WEDNESDAY, August 18th.
4.0—Afternoon Topics
4.15 Music from London's New Gallery
5.15 FOR THE CHILDREN
6.0 Musical Interlude
6.30 Programme *S.B. from London*

6.40 Bulletin of Young People's
Organisation

6.50—Mr. J. S. Chisholm (Uni-
versity Biologist)

7.0—Programme *S.B. from London*

7.40—Mr. HARRY TOWNSEND,
M.A., Topical Talk. *S.B. from
London*

8.0 INSTRUMENTAL, VOCAL, AND
DANCE MUSIC.

PHYLIS GRAVES (Soprano);
Three Bergersettes
"Que ne m'a pas la Fou
que je suis" *Chabrier*
"Amours de Jean" *Leopold
Delsart* arr. Webster

Two Pastorelles
"Ah! Mon Berger"; "La
Chanson du Tambourinier"
arr. Webster

Rebus—"The Burglar and the Girl," a
One-Act Play by Matthew
Boulton.

8.36 ELEANOR KESLAKE
Solo Violin
Landscape *B. Godard*
"Serenade" *for 10
Fugue in A" *Anton Kreidler**

8.37 PHYLIS GRAVES
The Literary Steppe" *Orechanov*

"Songs My Mother Taught Me" *Dvorak*

"All Souls' Day" *W. A. R. Strauss*
"Berceuse" *.....*

9.0 ELEANOR KESLAKE
Preludie" *.....* *Kreidler*
"Cherry Ripe" *.....* Cyril Scott
And then on Bach's 1st Prelude
Bach

9.12 "Collaborators."
A One-Act Play by
Daisy McGeach
Mary

MAUDIE FAIRWEATHER
Reginald STUART RAYMOND
Mary and Reginald decide to
write a play. The former is
full of striking situations and
dramatic ideas. Neither one
nor the other appeals to Regi
and

9.30-11.0—Programme *S.B. from Lon-
don*

THURSDAY, August 19th
11.30-12.30 Gramophone Records
3.0—The Station Pianoforte Quartet
4.0 A Long List of Topics
4.15 Patrick Thomson's Orchestra

Week Beginning
August 15th.

NEWCASTLE NEWS.

Sunday's Programme.

MRS SIDONIE GRUNNEN, the harpist, will be heard in the Newcastle programme for Sun. with Mr. Lawrence Finch (flute) and the Station Orchestra in a rendering of Mozart's Concerto in G. Mr. George Bainbridge, who will also be heard on Sunday, is a local pianist who did well in the recent competition by winning the Silver Medal for both Open Art and Bronze Medal in the amateur Open Song Class at the North of England Musical Tournament.

A Concert Party.

"The Electric Sparks" Concert Party, which will entertain listeners again on Wednesday night, was formed six weeks ago by Mr. G. Coutts (entertainer), and has, as far as possible since that period, made the North its performing ground. Many of their songs and sketches are written and composed by themselves, and their specialty is humorous and topical programmes of a refined character.

Opera and a Revue.

Following a programme of some operatic numbers between 8 and 10 p.m. on Thursday, when the artists are Miss Gladys Part (contralto), and Mr. Alexander McCrobie (tenor), listeners will be given a radio revue entitled "All Sport." This revue is by E. A. Bryan a local author, who is also responsible for some sketches which were broadcast from the Newcastle Station a few weeks ago. All Sport will be produced by the popular "Novels" Concert Party.

Week Beginning
August 15th.

5.15 FOR THE CHILDREN
6.0 Music *.....*

5.30 Programme *S.B. from London*

6.0—Programme *S.B. from Glasgow*

9.30—Programme *S.B. from London*

10.30-12.0 FEATHERS AND HIS
RITALO ORCHESTRA, from
the Marine Gardens, Portobello.

FRIDAY, August 20th.

4.0 Afternoon Topics
4.15 Long menu *.....* Dr. extra
5.15 ERIC LEVINE *.....*

6.0 Musical Interlude

6.30-12.0 Programme *S.B. from London*

SATURDAY, August 21st.

3.0—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello

4.0 Afternoon Topics

4.15 Jeffries and his Rialto Orchestra

5.15 FOR THE CHILDREN

6.0 Musical Interlude

6.30-12.0 Programme *S.B. from London*

SUNDAY, August 22nd.

7.0—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello

9.30-11.0—Programme *S.B. from London*

10.30-12.0—Programme *S.B. from London*

11.30-12.30 Gramophone Records

3.0—The Station Pianoforte Quartet

4.0 A Long List of Topics

4.15 Patrick Thomson's Orchestra

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422 M.**SUNDAY, Aug. 15th.**

NOTABLE ANNIVERSARIES.
Scott Programme.
(Sir Walter Scott, born
August 15th, 1771)

1.30. THE STATION ORCHESTRA
Overture, "Fingal's Cave"
Menzelhausen

3.45. NINIAN MACWHANNELL
"The Fiery Cross" ("The Lady
of the Lake")

3.50. MARGARET STEWART
Soprano.
"Rebecca's Hymn" ... Composed
With Orchestra.)

3.55. NINIAN MACWHANNELL
Baile Neill Jarvis Visits
the Jail ("Bea Boy")

4.15. MARGARET STEWART
"Proud Music" ... Traditional
Jock o' Hazeldean

... D. Ross
"Hail to the Chief" Traditional

4.20. NINIAN MACWHANNELL
"Ilogue in Canto VI: "The
lay of the Last Minstrel."
"Wandering Willie"
"Love of Country"

4.30. THE ORCHESTRA.
Overture, "Land of the Mountain
and the Flood" MacCunn
Dolmetsch-Taylor Programme.

4.40. THE ORCHESTRA
"Petite Suite de Concert."
5.0. MARGARET STEWART.

"Widow Song."
Spring Had Come With All Its
Splendour" ("Hiawatha's De-
parture")

"Unmindful of the Roses."

5.10. THE ORCHESTRA
Four Characteristic Waltzes.

5.30 6.0. A Personality:

Napoleon Bonaparte.

(Born August 15th, 1769—Died,

May 5th, 1821)

His religious faith is to say
his law of life was essentially
practical and humanitarian. It
was the task of PEGGY NAT
TVY, or to put it in different
words, the power of the human
will. Napoleon was the greatest
"individualist." The whole
gospel of his life was the right
of the individual to reach the
highest success the world can
offer.

A Short Photo-View of his life
from the modest house in
Ajaccio, Corsica, to St. Helena,

PERCY ST. JOHN'S B.A.
and his COMPANY

Pictures in Music by
THE STATION ORCHESTRA
Songs of the Revolutionary Period

by
MARION RICHARDSON
(M.Z.—Soprano)

6.0. THE BELLS OF
ST MARY LE BOW.
S.B. from London.

6.15. Studio Service.
Conducted by the
Rev JAMES ANDERSON,
of Robertson Memorial Parish
Church.

8.05. The Week's Good Cause. "The
Industrial Christian Fellowship"—The Rev. P. T. R.
KIRK. S.B. from London.

9.0. WEATHER FORECAST AND NEWS
Local News.

GLASGOW PROGRAMMES.

9.15. ALBERT SANDER

and the
GRAND HOTEL
EASTBOURNE ORCHESTRA

S.B. from London

11.00—Close down.

MONDAY, Aug. 16th.

4.0. THE WIRELESS QUARTET
ROBERT LAMMELL (Base).

5.0.—Afternoon Topics Miss Isola
V. Davies, Health and
Hygiene.

6.15. FOR THE CHILDREN

Weather Forecast for
Farmers.

6.15. Light Music.

ALEX FRAYER'S ORCHESTRA
TRA. S.B. from London

7.0. WEATHER FORECAST AND NEWS
Mr. DESMOND McCARTHY
Literary Criticism. S.B. from
London.

**7.25. WEBER Pianoforte Works in
Interpretation by EDITH BAR-**

NETT. S.B. from London

7.40. Mr. W. W. JACOBS: Reading
of his Short Stories. S.B. from
London.

8.0. A CONCERT PARTY.
THE SOCIETY SIX

Played in Kensington Park

8.0. A SONG RECITAL

by ALFRED McCREDIE

Root, The | Tchaikovsky
My Love | Macbeth
Act I, Love | Tchaikovsky
is Mine | Macbeth
Flower Girl | Gounod

8.10. "AS YOU LIKE IT"
Act III Scene 2
Rosalind BERTHA WADDELL
Orlando ROBERT DONAT

8.20. EFFIE COTTON (Soprano)
It Was a Lover and His Lass
Traditional
Under the Greenwood Tree

8.25. THE ORCHESTRA.
Incidental Music, "The Tempest".

8.40. "THE TEMPEST"
Act III, Scene 1
Miranda BERTHA WADDELL
Ferdinand ROBERT DONAT

8.45. JEFFIE COTTON.
"Come Unto These Yellow Banks" Purcell
"Full Fathom Five" Arne
Where the Bet Sucks Arne

9.0. TWELFTH NIGHT
Act I Scene 4
Cesario BERTHA WADDELL
Olivia ROBERT DONAT
"Come Away, Come Away Death"
Sung by EFFIE COTTON

9.10. THE ORCHESTRA
Incidental Music, Henry VIII.

9.30. WEATHER FORECAST AND NEWS
Mr. A. MACALIB. S.B. from
London
Local News.

10.0. A VIOLIN RECITAL

ESSAY IN B. AEN

"On Wings of Song" Schubert
"Spanish Dance" Mompou

"Capriccio Valse" Wieniawski
Largo assante Sarasate

10.30. POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London

11.0. Close down.

TUESDAY, Aug. 17th.

11.30 12.30 Mabel Thomas senior

Dance Music
THE PLAZA BAND

Beloved from the Plaza

12.0.—Afternoon Topics James Robert

son, "The Home Beautiful" (2)

5.0. FOR THE CHILDREN

Weather Forecast for
Farmers.

6.15. DANCE MUSIC.

THE LONDON RADIO
DANCE BAND

S.B. from London

7.0. WEATHER FORECAST AND NEWS
M. T. HAN. A. H. S. B.

From London

**7.25. WEBER Pianoforte Works in
Interpretation by EDITH BAR-**

NETT. S.B. from London

7.40. Mr. W. W. JACOBS: Reading
of his Short Stories. S.B. from
London

8.0. A CONCERT PARTY.

THE SOCIETY SIX

Played in Kensington Park

8.0. A SONG RECITAL

by ALFRED McCREDIE

Root, The | Tchaikovsky
My Love | Macbeth
Act I, Love | Tchaikovsky
is Mine | Macbeth
Flower Girl | Gounod

8.10. "RECORDETTA ARABAIA" ("TOSCA")
Puccini

"La Donna è Mobile" (Rigoletto) Verdi

"My Sweet Swooning" ... Kel

"Rose Marie" ... Medley

"Border Ballad" ... Gounod

"From the Land of the Sky Blue Water" ... Odman

9.30. WEATHER FORECAST AND NEWS

Local News.

9.45. DANCE MUSIC.

THE LONDON RADIO
DANCE BAND

S.B. from London

10.30. THE NEW PRINCES

DANCE BANDS.

S.B. from London

12.0. Close down.

WEDNESDAY, Aug. 18th.

4.0. THE WIRELESS QUARTET

ANNIE HOOD (Soprano).

5.0. Afternoon Topics.

6.15. FOR THE CHILDREN

6.0. 6.2.—Weather Forecast for

Farmers.

6.15. Light Music.

ALEX FRAYER'S ORCHESTRA

S.B. from London

6.30. THE ORCHESTRA

Relaxed from London

7.0. WEATHER FORECAST AND NEWS

Dr. G. C. SIMPSON "Official

Weather Forecast Terms." S.B.

from London

**7.25. WEBER Pianoforte Works in
Interpretation by EDITH BAR-**

BARNETT. S.B. from London

7.40. PROGRAMME. S.B. from London

8.0. A SYMPHONY CONCERT.

THE STATION SYMPHONY

ORCHESTRA

Relaxed from London

8.15. JOSEPH FARRINGTON

(Bass).

"Mephistopheles Song" ...

"The Call of the Wild" ...

"The Love Me" ...

"Vivace" ...

"Cavatina" ...

"The Moonlight" ...

"The Sun Brings" ...

"Vivace" ...

"The Moon Brings" ...

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"Vivace" ...

"The Moon Brings" ...

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

8.00 THE ORCHESTRA, Symphony, No. 2, "Antar," by Dvorak. *B.B. from London*

9.00 JOSEPH FARRINGTON "She Alone Charmeth" *Gounod*
"The Siege of Kazan" *Mussorgsky*
"The W.D." *Shchedrin*

9.10 THE ORCHESTRA Ballet Music, "Faust" *Gounod*

9.30 WEATHER FORECAST AND NEWS By T. W. GANN, F.R.G.S. *S.B. from London*. Local News

10.00 Excerpt from "YVONNE" *S.B. from London*

10.20 DANCE MUSIC. THE SAVOY BANDS. *S.B. from London*.

11.00 Close down.

FRIDAY, Aug. 20th.

11.30-12.30. Midday Transmissions

4.00 THE WIRELESS QUARTET BESSIE MUIRIE (Contralto)

5.00 Afternoon Topics

6.15 FOR THE CHILDREN Weather Forecast for Farmers

6.15 Orchestral Music. FRANK WESTFIELD'S ORCHESTRA. *S.B. from London*

495 M.

ABERDEEN PROGRAMMES.

SUNDAY, Aug. 15th.

3.00-4.30 (approx.)—Programme *S.B. from London*

5.00 6.00. NAPOLEON BONAPARTE *S.B. from Glasgow*

6.00 J. J. BELLIS ST. MARY'S CHURCH *S.B. from London*

8.15 Studio Service and Address by the Rev. CHARLES MATHISON, M.A., King Street U.P. Church Order of Service Psalm 145 (2nd Version) (Tune "Duke St. No. 8") (v. 1-6). Prayer Bible Reading Anthem: "Jesus, Word of God Incarnate" *Gounod* A creed Hymn (Church Hymnary, No. 158) Isabelle ion Vesper: "Lord, In This Thy Mercy's Day" *Burton*

9.00 WEATHER FORECAST AND NEWS Local News

9.15 ALBERT SANDLER and J. GRANT HOT EAST DORRINE, ORCHESTRA *S.B. from London*.

10.30 Close down.

MONDAY, Aug. 16th.

3.45 Afternoon Topics

4.00 Dance Music. ALBERT LUMMIS and his CLEVELAND OHIO ORCHESTRA Relayed from the New Palace de Lanza.

11.00 WEATHER FORECAST AND NEWS By P. R. V. SCHOFIELD, M.A. *S.B. from London*

12.30 WILHELM Pianoforte Works interpreted by EDITH BAR NETT *S.B. from London*

1.45 Prof WILLIAM G. R. PATTERSON, "Agriculture."

2.00 VARIETY. *S.B. from London*

2.30 "RIGOLETTO" (Acts I and II).—A Tragic Opera. *S.B. from London*

3.30 WEATHER FORECAST AND NEWS Topical Talk. *S.B. from London*. Local News

4.00 "RIGOLETTO" (Acts III and IV). *S.B. from London*

11.00 Close down

SATURDAY, Aug. 21st.

4.00 THE WIRELESS QUARTET WILLIAM HAMILTON (Tenor).

5.00 Afternoon Topics

6.15 FOR THE CHILDREN 6.30 WEATHER Forecast for Farmers

6.15 THE LONDON RADIO DANCE BAND *Relayed from London*

7.0 Programme *S.B. from London*

8.00 "ROUND THE CAMP-FIRE."

Many of our listeners have requested that we should again visit the bonfire banks of Loch Lomond, and you must picture us assembled round the camp fire in the Glasgow Corporation Park at Balloch. The air is clean and pure and the water is a series of pools reflecting the rays of the sun. The hills are covered in golden mists, towers Ben Lomond, reddening in the sunset, while overhead an eagle and his mate are soaring in wide circles before returning to their eyrie for the night. Round the camp fire are gathered a happy company of youths and maidens in happy mood, making the rocks and woods reverberate with their laughter and song.

The following will take part—

LAWRENCE ANDERSON (Composer),
SYDNIE REBBITT and his Ukulele,
THE KALUANS DANCE BAND,
THE STATION CHOIR,

The Assimilated Natives and visitors will be invited to join in the chutney.

9.00 WEATHER FORECAST AND NEWS Sparta Talk. *S.B. from London*. Local News

10.00 11.00 ISHEDOFF (Piano forte Recital). *S.B. from London*.

11.30 DANCE MUSIC. THE SAVOY BANDS. *S.B. from London*.

12.00 Close down.

GLASGOW NEWS.

THE big anniversary of the birthday of w. far our men to us on August 15th, namely Napoleon Bonaparte and Sir Walter Scott. A special programme devoted to Scott will be broadcast from the Glasgow Station on Sunday afternoon, at 3.30 p.m. Miss Margaret Stewart, the well known Scotch soprano, and Mr Ninian MacWhannell taking the chief parts in the programme.

A Napoleonic programme will also be broadcast at 6.30 the same day, when an attempt will be made to put before listeners an impression of Napoleon's meteoric career.

A very interesting work of Rimsky-Korsakoff, the Russian composer, will be broadcast on Thursday, namely, his Second Symphony, Op. 4, called "Tchaikovsky" which was afterwards revised by the composer and published as "Oriental Suite."

Week Beginning August 15th.

8.00 THE STATION ORCHESTRA "Petite Suite Moderne" ... *Rossignol* *Curtain Call* *New Arias*, *Humoresques*

A Song Recital

KUNPAH GOOLACRE *Concerto*

"Circassian of the Caucasus" *Conductor*
"Life and Death" *Taylor*
"Big Lady Moon" *Conductor*
"A Feast of Lanterns" *Bantock*
"Through the Sunrice" *Waddington*
"Lullaby" *Colin Taylor*
"When All Was Bright" *Conductor*
("Faust")

8.30 THE STATION ORCHESTRA: *Conductor* ALEXANDROVSKY

"Love Dance" ("Madame Sherry" *Hochma*
"Glow Worm" *Leeks*)

8.45 Programme *S.B. from London*

9.00 WEATHER FORECAST AND NEWS Local News

9.15 THE LONDON RADIO DANCE BAND *S.B. from London*

10.00 THE ORCHESTRA *Wright, Vernon, Fox, Jenkins*

10.15 HELENA MILLEN *A Selection of Songs* *In Tailor Soliloquy* *Brigadier* *from Life* *Meeting One* *Love*

10.25 THE ORCHESTRA *Serafino* *Conductor* *J. Smith*

10.30 DANCE MUSIC. THE NEW PRIMES DANCE BANDS *S.B. from London*

12.00 Close down.

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

WEDNESDAY, Aug. 18th.

9.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.0.—Fishing News Bulletin.
6.4.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.45 Trio relayed from the Electric Theatre.

5.1 Afternoon Topic. Doris G. Mercer "A Beautiful Woman."

5.45 FOR THE CHILDREN "Scenes at a Farm" Carroll,

10. Light Music.
ALFRED FRYER'S ORCHESTRA & B. from London.

6.30.—Fishing News Bulletin.

6.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.

7.0 Weather Forecast and News Dr. G. G. SIMPSON: "Official Weather Forecast Terms." S.B. from London.

7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT & B. from London

7.40.—Mr. HARRY TOWNSEND, M.A. [Topical Talk]

8.0 SCOTTISH PROGRAMME.
"A host of memory brooks and firths
The Border Waters flow
The air is full of battle notes
Borne out of long ago."
ANDREW LAMONT

THE STATION ORCHESTRA
Conducted by
ALEX MADISKY

Overture, "The Gathering of the Clans" Folk
8.12 R. E. ANDERSON (Baritone).
"Border Ballad" Cowen
"Morn of Morn" Lassalle
"Bonnie George Campbell" Keel
"The Wee Cooper's" Fife Traditional

8.24 ALICK HOBBS (Entertainer)
in Sandy Seaton Burmistro.
"A Candidate for Mum" David
"Royal Honours" David
"Why I Did Not Go to Hobbs the Poh"....

8.37 GLADYS COOPER and
R. E. ANDERSON
"The Rowan Tree" { arr. Moffat
"Turn Ye to Me" } arr. Moffat

8.44 THE ORCHESTRA.
Overture, "Killearnie" Polka

8.50 GLADYS COOPER and
R. E. ANDERSON
"My Love is Like a Red, Red Rose" arr. Moffat
"O Wert Thou in the Clouds Blest" arr. Mendelssohn

9.0 ALICK HOBBS
in Another Sandy Seaton Burmistro
"How I Got My Wife" David Hobbs

9.13 GLADYS COOPER (Soprano).
"The Winter is Past" arr. Moffat

"The Spinning Wheel" arr. Stetson
"Down the Burn, Davie Love" arr. Moffat
"As Ford Ran" arr. Lawson
25. THE ORCHESTRA
"Coronation" Carroll
9.30 WEATHER FORECAST AND NEWS
Topical Talk. S.B. from London
Local News.
10.0.—VALUETTA S.B. from London
11.0.—Close down.

THURSDAY, Aug. 19th.

3.45 Afternoon Topic Mrs. J. Addison, "Stopping Places in a South African Tour" (4).

4.0 Future News Bulletin

4.4 THE RADIO DANCE QUARTET
Directed by ALEX MADISKY

DAVID L. M. CROLL,
(Baritone)

5.15 FOR THE CHILDREN
Music by the Radio I
Quartet Songs by Alice Pettes

6.0 THE LONDON RADIO DANCE BAND
S.B. from London

6.15 Boys' Brigade News Bulletin

6.30 Fishing News Bulletin

6.35 Market Prices for Farmers S.B. from London

6.40 Ministry of Agriculture fortnightly Bulletin. S.B. from London

7.0 Weather Forecast and News Talk. S.B. from London

7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT & B. from London

7.40.—Programme S.B. from London

8.0—SYMPHONY CONCERT S.B. from Glasgow

9.0 WEATHER FORECAST AND NEWS
Dr T. W. GANN, F.R.G.S. S.B. from London

Local News.

10.0.—Excerpts from "YVONNE." S.B. from London

10.30 DANCE MUSIC.
THE SAVOY BANDS
S.B. from London

12.0.—Close down.

FRIDAY, Aug. 20th.

3.45.—Afternoon Topic

4.0 Fishing News Bulletin

4.4 THE STATION ORCHESTRA
Conducted by
ALEX MADISKY.

JESSIE DUFF (Soprano).

6.15 FOR THE CHILDREN

6.0 Mr. C. H. Webster, "Cricket."

6.15 Farmers' Advice, conducted by Mr. Dan G. Muir, M.A., D.Sc.

6.25 Agricultural News

6.30 Fishing News Bulletin.

6.34. Orchestral Music
FRANK WESTFIELD S. OR
CHESTRA S.B. from London

7.0 WEATHER FORECAST AND NEWS
Mr. PERCY SMITH, M.A.,
Critic. S.B. from London.

7.25 WEBER Pianoforte Works interpreted by EDITH BARNETT & B. from London.

7.40. A Song Recital
GLADYS PAIR (Contralto).

"Oh, for a Breath of the Moorside" arr. Whistley
"Dido's A Burning" German
"Rose Softly Blooming" Spain
"Furioso Spira il Vento" Horowitz

"Away to the Mountain Brow" Lee

8.0 VARIETY S.B. from London.

8.30. "RIGOLETTO" (Acts I and II)—A Tragedy Opera. S.B. from London

9.0 WEATHER FORECAST AND NEWS
Topical Talk. S.B. from London
Local News.

10.0.—"RIGOLETTO" (Acts III and IV) S.B. from London

11.0.—Close down.

Week Beginning
August 15th.

"Hey Ho, the Wind and the Rain" arr. Quilter

"Softer Miss You" Clay Smith

8.45 THE ORCHESTRA
"Novelette" — Holbrook

8.52 ADDIE ROSS

For a Dream a Song ——

Summer Afternoon — Fletcher

The Shafts of Cupid — Fletcher

A Star for a Green Ribbon — Tom Jones

ELEANOR KESLAKE, Salminville — German

Voice in A Brahms Hochstein

Londonderry Air O'Connor Morris

9.14 WILLIAM COWAN

Nightfall at Sea Montague Phillips

My Country Love — Dooling Glass

Now Sleeps the Crimson Petal — Quilter

The Floral Dancer Autie Morris

9.15 THE ORCHESTRA

Carmina Burana — Bartsch

9.30 WEATHER FORECAST AND NEWS

Mr. W. J. STODDART Criticising Alas Mark Twain—(2, Mark en route to the Mediterranean, S.B. from Edinburgh, Local News.

10.0 — Presented by

FELIX HADDON

11.0 THE SAVOY BANDS

S.B. from London.

12.0.—Close down.

ABERDEEN NEWS.

MR. JOSEPH FARRINGTON, who is to be heard from Aberdeen and Dundee in a short concert at 10 o'clock on Monday night, belongs to a county which has produced many famous male voices having been born at Preston, Lancashire, where he began his musical career as a boy chorister. At an early age his voice showed itself to be of true bass quality and, after studying under a Manchester teacher, Mr. Farrington was appointed Solo Bass at St. Paul's, London. After the war, he left St. Paul's to tour America as Captain Macbeth in The Beggar's Opera. On his return to this country he sang a great deal in oratoria, both in London and in the Provinces. His first appearance at Covent Garden was in the difficult rôle of The Wanderer in Siegfried during the 1923 season, and he followed this with the part of "Death" in the first performance at Covent Garden of Holst's Savitri. A British National Opera Company singer, Mr. Farrington soon established himself as a favourite among broadcast listeners, and his visit North will be eagerly anticipated.

The earlier part of Tuesday evening's programme will be devoted to a song recital by Miss Regal Goodacre, and light orchestral numbers by the Station Orchestra. Miss Goodacre on her first visit to the Aberdeen Station made a very creditable impression in her singing of the part of Orpheus in Gluck's opera of that name. Her recital on Tuesday night will begin with three Coleridge-Taylor songs and finish with a well-known contralto number from Gounod's Faust.

2BE
440 M.

SUNDAY, Aug. 15th.

8.30-5.30.—Programme S.B. from London.
Studio Service.
THE STATION CHOIR
Hymn, "Ye Servants of the Lord."
Scripture Reading
A. L. A., "Great We Beareach
Thee My Master Lord."
Verley Robertis
Address by the
Rev. L. TAYLOR
of Kewarden Moravian Church:
"I have Nother, My God, to
The
Closing Prayer and Benediction
8.55.—The Week's Good Cause. S.B.
from London.
9.0 Weather Forecast and News.
Local News.
9.15 ALBERT SANDIER and the
GRAND BUDAPEST
BOLERO ORCHESTRA S.B.
from London.
10.30.—Close down.

MONDAY, Aug. 16th.

4.15 Afternoon Topics
Flowers and Fairies.
THE BELFAST RADIO
QUARTET
"Flower Suite" ... Benyon
"Dance of the Roses" ... "Dancer
of the Parsons" ... "Dance of
the Dusas."
4.42. "Valve des Fleurs" ... Romeo
and Juliet Ballet Music. No. 2
Oberholz
4.50. LILY SMITH (Soprano).
"Li le Dusom Bird" ...
Herbert ...
"Ferryman Love" ... Borodine
5.1 THE QUARTET
Suite, "In a Fairy Garden"
W. May
"Dawn" ... E. Ein Danos
"Whispering Wood" ... "The
Fairy Gardina." ...
5.12 LILY SMITH
"The Fairy's Lullaby" ... Newham
Laurie ... Montague Phillips
5.22 THE QUARTET
Overture
5.30 THE SAVOY BAND
6.1 MONKFIELD'S ORCHESTRA
S.B. from London.
7.0 WEATHER FORECAST AND NEWS
Mr. DESMOND MACARTHUR
S.B. from London.
7.25 Programme S.B. from London.
8.0 "The White Chateau." ...
S.B. from London.
8.30 WEATHER FORECAST AND NEWS
Mr. A. MATKAB. S.B. from
London.
Local News.
10.0 POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London.
11.0.—Close down.

TUESDAY, Aug. 17th.

4.15.—Afternoon Topics.
4.30 Gipsy
THE BELFAST RADIO
QUARTET
Select m "Gipsy Love" ... Lehar
Movements from "Gipsy" Suite
for Solo Violin and Piano
Polaride Taylor
4.50. JAMES BRIGGS (Tenor)
in Selected Songs
Operatic.
5.0 THE QUARTET
Ballet Music ("Faust") ... Gounod
6.10 JAMES BRIGGS
In further selections from his
repertoire.

BELFAST PROGRAMMES.

5.22 THE QUARTET
Overture, "The Belman and the
Balfe"
5.30.—FOR THE CHILDREN
Dance Music.
THE LONDON RADIO
DANCE BAND
S.B. from London.
7.0 WEATHER FORECAST AND NEWS
M. STEPHAN: "Au Café. S.B.
from London.
7.25—Programme S.B. from London.
8.0 THE CARLTON ORCHESTRA
Under the Direction of
HAROLD SPENCER
Relayed from the Carlton Cafe
One-step, "My Camerata" ...
Selection, "In a Chinese Temple
Garden"
Value, "Perfume of the Past" ...
Fox-trot, "Good Night" ... Nicholls
8.30 Programme S.B. from Glasgow.
9.0 WEATHER FORECAST AND NEWS.
Local News.
9.45 DANCE MUSIC.
THE LONDON RADIO
DANCE BAND
S.B. from London.
10.0 THE NEW PRINCE
DANCE BANDS
S.B. from London.
12.0 Close down.

WEDNESDAY, Aug. 18th.

4.15 Afternoon Topics
4.20—The Belfast Radio Quartet
4.30.—FOR THE CHILDREN
5.0—Programme S.B. from London.
7.0—WEATHER FORECAST AND NEWS
Dr. G. C. SIMPSON S.B. from
London.
7.25 WEBER interpreted by
EDITH BARNETT S.B. from
London.
7.40 Mrs. MAUD DAVER Reading
from her story, "Captain Des
moulin, V.C." S.B. from Bonne-
mouth.
8.0 "MOMENTS MUSICAUX."
THE BRITISH VOCAL
QUARTET
DOROTHY BENNETT
(Soprano),
ESTHER COLEMAN
(Contralto),
JOHN ABHASTHONG (Tenor),
DALE SMITH (Bass).
Five Songs from Tennyson's "The
Princess"
"As Through the Leaf"
"Swallows"
"The Splendour Falls"
"O Swallow, Swallow!" ...
"All Me No More" ...
8.15 INNAY SCHLAEN (Violin).
Caprice Viennois" ... K. ...
"Caprices Valise" ... Wienreise
8.25 DALE SMITH.
Four Songs from the "Irish Song
Cycle" Stanford
"Did You Ever?" ...
"Cushions" ...
"The Crow" ...
"Dale is Long Lee" ...
8.35 SAVY S. H. ALEX
"The Last Love of Summer" ...
"Havanaise"
8.47 THE VOCAL QUARTET
Eight Nursery Rhymes ...
9.0 THE BELFAST RADIO
QUARTET
"Bagatelle" ... John Ireland

6.0 DOROTHY BENNETT
"Chanson du Pavillon" (from
"Evening at the Casino")
7.0 WEATHER FORECAST AND NEWS
Mr. PERCY SKHOLER, Musical
Critics. S.B. from London.
7.25 WEBER interpreted by
EDITH BARNETT S.B. from
London.
7.40 Music Interlude S.B. from
London.
8.0 VALENTY S.B. from London.
8.30 "RIGOLETTO" (Acts I. and
II.) S.B. from London.
9.0 WEATHER FORECAST AND
NEWS
Topical Talk. S.B. from London.
Local News.
11.0 Close down.

THURSDAY, Aug. 19th.

4.15—Afternoon Topics.
4.30 The Belfast Radio Quartet
5.0—FOR THE CHILDREN
6.0—Programme S.B. from London.
7.0 WEATHER FORECAST AND NEWS
Mr. L. de GIBERNE SUIVE
KING, "Sausages for Tea." ...
S.B. from London.
25. WEBER interpreted by
EDITH BARNETT S.B. from
London.
4.0 Music Interlude S.B. from
London.

HERE AND THERE.
THE BELFAST RADIO
QUARTET

Musical Match,
"Portuguese Dance"
"Manila Dance"
Porto Rico National Air and Dance
Suite.

PLANTATION SONGS

6.0 WEATHER FORECAST AND NEWS
Mrs. MAUD DAVER Reading
from her story, "Captain Des
moulin, V.C." S.B. from Bonne-
mouth.

"MICROPHONE IN Ulster"

An Informal Entertainment
Presented by
CHARLOTTE TEIPLE,
ETHEL LEWIS,
ELMA BAYWARD,
LYNN O'BYRNE,
FRANCIS COOKS

H. RICHARD BAYWARD
WEATHER FORECAST AND NEWS
Dr. T. W. GANN, F.R.G.S.
"Recent Explorations in Yucatan." ...
S.B. from London
Local News.

10.0 Excerpts from "YVONNE" ...
S.B. from London.

DANCE MUSIC.
THE SAVOY BANDS
S.B. from London.

12.0 Close down.

FRIDAY, Aug. 20th.

4.15 Afternoon Topics "Modern
Relics of Burlesque." By Mr.
Guy A. Brout
+ 30 THE CARLTON
ORCHESTRA
Under the Direction of
HAROLD SPENCER
Relayed from the Carlton Cafe.
Fox-trot, "W. J. Blower" ...
Valse, "Bygones"
Selection, "The Student Prince" ...
Entr'acte, "Meditation" ...
Book-Quarrel

**Week Beginning
August 15th.**

"Grennan Hall Suite" ... Woods
Fox-trot "Lonesome and Sorry" ...
Dinner
"A French Comedy Overture" ...
Elder Bea
Valse, "My Irish Home Sweet
Home"
Fox-trot, "Il Travatore" ...
5.30.—FOR THE CHILDREN
6.0—FRANK WENTFIELD'S OR-
CHESTRA. S.B. from London.
7.0 WEATHER FORECAST AND NEWS
Mr. PERCY SKHOLER, Musical
Critics. S.B. from London.
7.25 WEBER interpreted by
EDITH BARNETT S.B. from
London.
7.40 Music Interlude S.B. from
London.
8.0 VALENTY S.B. from London.
8.30 "RIGOLETTO" (Acts I. and
II.) S.B. from London.
9.0 WEATHER FORECAST AND
NEWS
Topical Talk. S.B. from London.
Local News.
10.0—"RIGOLETTO" (Acts III and
IV) S.B. from London.
11.0 Close down.

SATURDAY, Aug. 21st.

4.15 Afternoon Topics
4.30 THE STATION ORCHESTRA
The English Border
March, "Jolly Peet" ... Traditional
Song, "At Grange Green" ...
"The Wayside Forger" ...
"Cap and Crinoline" ...
"Love
Lost" ... "Godloring Home" ...
Strauss and Strauss
March, "Radetzky" ... Johann Strauss Son. 1844
Waltz, "You and You"
"Anchors Aweigh"
Waltz, "Wedding Bands" ... Josef Strauss—1887
Galop, "With One" ... Ed. Strauss—1883
"Polka Francaise" ... Ed. Strauss
Waltz, "Never Say Never"
Song, "We Are Young"
Second Song, "We Are Young"
10.0 FOR THE CHILDREN
6.0 Dance Music.
THE LONDON RADIO
DANCE BAND
Relayed from London.
7.0 WEATHER FORECAST AND NEWS
Mr. F. J. MORTIMER. S.B. from
London.
7.25 WEBER interpreted by
EDITH BARNETT S.B. from
London.
7.40 Musical Interlude S.B. from
London.
8.0 THE CARLTON ORCHESTRA
S.B. from London.
9.0 VALENTY S.B. from London.
10.0 WEATHER FORECAST AND
NEWS
Sports Talk. S.B. from London.
Local News.
11.0 THE AWFUL REVUE
Presented by
PETER HADDOCK
DANCE MUSIC.
THE SAVOY BANDS
S.B. from London.
12.0 Close down.

**6KH
335 M.**

SUNDAY, August 15th.
3.30-5.30 (approx.)—*Programme S.B. from London*
8.0.—*Programme S.B. from London*
8.15.—**Service**
conducted by the
Rev. G. J. JORDAN, D.D.
L.L.D.
assisted by the
**CHOIR OF ST. THOMAS
CHURCH** [Organist & Choirmaster
ARTHUR NEWTON]
Relayed from Holy Trinity
Hymn: Lord, Kindly Light
Tune: Salcombe A and
M. No. 250
Psalm 101: "My Song Shall Be
of Mercy and of Judgment
Unto Thee O Lord I will
Sing."
Lesson: St. John 14. Verses 15
to 27 (in)
Amen: Send Out Thy Light
Address by the Rev. G. J. JOR-
DAN, D.D., Litt.D.
Hymn: "Jesus, the Very Thought
of Thee" (A and M, No. 178)
Prayers
1.0-2.0
9.0-10.0—*Programme S.B. from
London*.

MONDAY, August 16th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—C. H. Gore, M.A., "Holiday
Talk" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
6.15.—FOR THE CHILDREN

**316
306 M.**

SUNDAY, August 15th.
3.30-5.30 (approx.)—*Programme S.B. from
London*
8.0-11.0—*Programme S.B. from
London*

MONDAY, August 16th.
11.30-12.30.—Gramophone Records
(Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the
Grand Hotel.
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.30-11.0—*Programme S.B. from London*.

TUESDAY, August 17th.

4.0.—Afternoon Topics.
4.15.—**Tea-Time Music.**
Bernard Harrison and his
Orchestra relayed from John
Walsh's Restaurant.
5.15.—FOR THE CHILDREN
6.5.—Mr E. Carey Biggall: "Motor
Cycle Pillion Ruling".
6.30.—*Programme S.B. from London*
6.0.—**THE MELODY MINSTRELS,
IN AN ORIGINAL MINSTREL
ENTERTAINMENT,**
Introducing
Nigger Plantation Melodies,
Humorous Nursery Rhymes,
Part Songs and Ditties.

HULL PROGRAMMES.

6.0.—Pewsey's Restaurant
Orchestra, under the Direction
of Edward Stubbs.
7.0-11.0.—*Programme S.B. from London*

TUESDAY, August 17th
4.0—Afternoon Topic
G. Evelyn Flatt
Hoanung Told in Anecdote
(4).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers
FOR THE CHILDREN
6.0.—Pewsey's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
7.0-12.0.—*Programme S.B. from London*

WEDNESDAY, August 18th
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topic.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15.—FOR THE CHILDREN
6.0.—Pewsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.30.—Royal Horticultural Society's
Bulletin.
7.0.—*Programme S.B. from London*
7.40.—Mr. E. CAREY BIGGALL:
Motor Cycling—The Flag
per Bracket.

8.0.—**TWO YEARS OLD.**
The Hull Station reached the
second anniversary of its birthday
on Sunday August 15th.
A Cheery Hour
THE STATION ORCHESTRA
Under the Direction of
EDWARD STUBBS.
Selection, "To-night's the Night"
Tune: *It's a Long Way to Tipperary*

MONDAY, August 16th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—C. H. Gore, M.A., "Holiday
Talk" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
6.15.—FOR THE CHILDREN

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topic: Miss I. M.
Carney, "Every Day Happenings" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN
6.0.—Pewsey's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.30-11.0—*Programme S.B. from
London*

FRIDAY, August 20th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topic: Mr. E. C.
Biggall, "Some Phrases in
American Life" (3).
7.0-12.0.—*Programme S.B. from London*

SATURDAY, August 21st.
4.0.—Afternoon Topic: Miss I. M.
Carney, "Every Day Happenings" (3).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN
6.0.—Pewsey's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
6.30-11.0—*Programme S.B. from
London*

SHEFFIELD PROGRAMMES.

9.30-12.0.—*Programme S.B. from London*

WEDNESDAY, August 19th.
11.30-1.0.—Sidney Freedman and his
Orchestra relayed from the Pavilion,
Buxton.
4.0.—Afternoon Topics
4.15.—**Tea-Time Music.**
THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hotel,
Buxton.
Fox-Trot, "Oh, Lady, Be Good"
Graham
Waltz, "Dear Love, My Love"
Frank
Mazurka, "One Little Hour"
Sharp
Entr'acte, "Valley of Poppies"
Theatre
Suite, "Indian Love Lyriz"
Headford Fender
Intermezzo, "The Call of the
Angels"
Folk Song, "Just Like a Beast fol-
klore
5.15.—FOR THE CHILDREN
6.0.—**Orchestral Music.**
THE BOHEMIAN ORCHESTRA
Relayed from the Palace Hotel,
Buxton.
Mazurka, "Napoleon the Great"
Folk Song, "The Old Farmer"
Waltz, "I Love the Moon"
Purcell
Suite, "Petite Suite de Concert"
Stradivari Taylor
Trio, "Simple Ayen" — Thomas
Sketch, "Punka-Walla" — Collins

6.30.—*Programme S.B. from London*
6.50.—Royal Horticultural Society's
Bulletin.
7.0.—*Programme S.B. from London*
8.0.—**LIGHT ORCHESTRAL CONCERT.**
Relayed from the Pavilion,
Buxton.
SIDNEY FREEDMAN AND
HIS OCTET
Overture, "Borsomunde" — Schubert

8.12.—**Voice Trios.** — Sibellus
8.18.—**Ballet Music from "Faust."** — Gounod
8.35.—ROBERT PITTS and
LANGTON MARKS
(Entertainers)
to their Famous Duets Up-to-Date
THE P.I.E.T.
9.0.—Selection, "La Vie en Rose" — Verdi
9.12.—**Vienna Sol.** — Norberg
Soloist, SIDNEY FREEDMAN

9.20.—"Gipsy Suite" — German
9.30-11.0.—*Programme S.B. from London*

THURSDAY, August 19th.
4.0.—Afternoon Topics
4.15.—**Tea-Time Music.**
Orchestra relayed from the
Albert Hall.
5.15.—FOR THE CHILDREN

FRIDAY, August 20th.
11.30-12.30.—Gramophone Records
(Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15.—**Tea-Time Music.**
Bernard Harrison and his Orchestra
relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.30-11.0.—*Programme S.B. from London*

SATURDAY, August 21st.
4.15.—Orchestra relayed from the Café
of T. and J. Roberts.
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.30.—**Dance Music.**
THE LONDON RADIO
DANCE BAND
Relayed from London
7.0-12.0.—*Programme S.B. from London*

For Leeds-Bradford and Swansea Programmes, see page 318.

**Week Beginning
August 15th.**

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN

6.0.—Pewsey's Restaurant Bijou
Orchestra under the Direction
of Edward Stubbs.

6.30.—*Programme S.B. from London*

7.40.—Mr. ERIC N. SMITH,
Rambles Round a Library—
B) Tacitus and his Animals

8.0-12.0.—*Programme S.B. from London*

FRIDAY, August 20th.

11.30-12.30.—Gramophone Records

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0—Afternoon Topic: T. T.

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN

6.0.—Pewsey's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

6.30-11.0—*Programme S.B. from
London*

SATURDAY, August 21st.

4.0.—Afternoon Topic: Miss I. M.
Carney, "Every Day Happenings" (3).

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN

6.0.—Pewsey's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

6.30-11.0—*Programme S.B. from London*

**Week Beginning
August 15th.**

6.0.—Musical Interlude

6.30.—*Programme S.B. from London*

7.40.—Mr. ERIC N. SMITH,
Rambles Round a Library—
B) Tacitus and his Animals

8.0-12.0.—*Programme S.B. from London*

FRIDAY, August 20th.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15.—**Tea-Time Music.**

Bernard Harrison and his Orchestra
relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN

6.0.—Musical Interlude

6.30-11.0.—*Programme S.B. from London*

SATURDAY, August 21st.

4.15.—Orchestra relayed from the Café
of T. and J. Roberts.

5.15.—FOR THE CHILDREN

6.0.—Musical Interlude

6.30.—**Dance Music.**

THE LONDON RADIO
DANCE BAND

Relayed from London

7.0-12.0.—*Programme S.B. from London*



THE men and women who make the Brown are almost as enthusiastic as we, its sponsors. This pride of work, a principle which each of the many hundred workers engaged at North Acton share, is reflected in the finished product—the famous Brown Loud Speakers and Headphones known the World over as faithful interpreters of every phase of the Broadcast.

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120 ohms £5 5 0, 2,000 ohms £5 8 0, 4,000 ohms £5 10 0.
H.2. 120 ohms £2 5 0, 2,000 ohms £2 8 0, 4,000 ohms £2 10 0.
H.3. 2,000 ohms £3 0 0. H.4. 2,000 ohms £1 10 0. H.Q. 2,000

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120, Wellington Street, Glasgow. 57, Colmore Rd., Bradford.

N. Ireland Agent—Robert Germany, Union Ch.lse, 1, Union St., Belfast.

Brown

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.

3.30-5.30 (approx.)—Programme S.B.
from London.

5.15. Religious Service.

Relayed from Queen Street Congregational Church, Leeds
Address by the Rev. A. WORLEY,
of Miffield Wesleyan Church,

THE QUEEN STREET
CONGREGATIONAL CHURCH
LEEDS.

6.30-10.30. Programme S.B. from London.

MONDAY, August 16th.

4.0.—The Scala Symphony Orchestra, under the Direction of Alfred Inman.

5.0 Afternoon Topics : M. R. Dodge
"Strange Folk in Town and Village."

5.15.—FOR THE CHILDREN

6.0 Light Music
6.30-10.0.—Programme S.B. from London.

TUESDAY, August 17th.

4.0. Light Music

5.0. Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0. Light Music
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

1.30-2.0. M. 4.0.—The Scala Symphony Orchestra, under the Direction of Alfred Inman.

5.15.—FOR THE CHILDREN
6.0. Light Music

6.30.—Programme S.B. from London.

6.30.—Royal Horticultural Society's

Selection

7.0.—Programme S.B. from London.

9.0.

CEIL MOON, at the Piano.

UNA CHEVERTON (Violin).
Siciliano and Rhapsody

Romanian Andante ... Serenade
"A Little Fairy Tale" W. Brett

Bellally ... A. Verne-Brett
Gavotte ... E. Gounod

Praeludium and Allegro

Caprice Turc ... E. Gounod

6.25. HENRY BREARLEY (Cello).

The Whyte Lass ... 1600

"It Was a Lover and His Lass

"The Plague of Love" ... 1600

"I Attempt from Love a Sick

"My Lovely Lady" ... Robert Ryan

"Charming Chloë" ... E. German

"A Knight of Bethlehem" D. F. Thompson
"Herd Song"

6.30. UPTON WHITELOCK Flute

Sarabande ... Finsie

alone, Bourée (for Flute) J. S. Bach

alone, Adagio from Suzuki

Study ... Boehm

Adagio, Op. 86 ... Mozart

Valse Caprice ... Duran & Board

6.30. WYNNE AJELLO (Soprano)

"A Joyous Serenade"

"Baby Clouds"

"Lower Hall"

"Romance"

"Come in the Woods"

"The Maypole"

"Morning Songs a Song

of Joy"

(All the above accompanied by the Composer.)

9.30-11.0. Programme S.B. from London.

THURSDAY, August 19th.

11.30-12.30. Music

4.0. The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0. Afternoon Topics

5.15.—FOR THE CHILDREN.

6.0.—Light Music

6.30-12.0.—Programme S.B. from London.

FRIDAY, August 20th.

11.30-12.30.—Light Music

4.0. Light Music

5.0. Afternoon Topics : M. M. H. ... Royal Farm

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-12.0.—Programme S.B. from London.

SATURDAY, August 21st.

11.30-12.30.—Light Music

4.0. The Scala String Quartet, under the Direction of Alfred Inman.

5.0. Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30. DANCE MUSIC.
THE LONDON RADIO DANCE BAND

Relayed from London.

7.0.—Programme S.B. from London.

7.30.—"On My Avril," by the SMILESMITH

8.0.—Programme S.B. from London.

10.30. DANCE MUSIC.

* THE PASA FANA FIVE.
DAN E. P. HESTER

Relayed from the Royal Hotel, Scarborough.

12.0.—Close down.

SWANSEA PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.

3.30-5.30 (approx.)—Programme S.B. from London.

6.30. Religious Service.

Relayed from St. Mary's Parish Church.

8.30. Programme S.B. from London.

10.30-11.0. * THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, August 16th.

2.0. The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

5.0. "A Short Talk."

5.15.—FOR THE CHILDREN

6.0. Mr. Harry Richards W. J. Hock

7.1. "A Short Talk."

6.30-10.0.—Programme S.B. from London.

10.0-11.0.—Programme S.B. from Cardiff.

TUESDAY, August 17th.

11.30-12.30. * A Concert of Gramophone Records.

4.0. The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

4.30. The Station Train

5.15.—FOR THE CHILDREN

6.0. J. MORGAN NICHOLAS

Playford, Esq.

* "A Short Talk" by Captain

Stewart G. Major, M.A., B.A., F.R.C.P.

1.4. "A Short Talk" by Dr. Brahma

1.5. "A Short Talk" by Dr. Brahma

1.6. "A Short Talk" by Dr. Brahma

6.30-7.0.—Programme S.B. from London.

8.0.—Programme S.B. from London.

9.30-11.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

3.30. The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

4.15.—A Rental of Gramophone Records.

5.0.—Afternoon Topics : "Books to Read."

5.15.—FOR THE CHILDREN

6.0.—Musical Interlude

6.15. For Young Adventurers : "Once Upon a Time," by L. M. Morgan.

6.30.—Programme S.B. from London.

8.0. THE STATION OCTET

Conducted by T. D. Jones

Overture, "Marina" ... Cello

G. WILLYM JONES (Baritone)

"When the King Went for a Walk"

W. F. ... "Kenny" ... T. D. Jones

"The Last Leaf" ... N. H. Smith

+ "The Old Oak" ... N. H. Smith

"The Ant and the Grasshopper" ... arr. Pruthweise

M.

G. EWEN THOMAS (Violin)

"Christmas Indoors" ... arr. Karkar

H. H. ... "Jingle Bells" ... arr. Karkar

L. C. ... "Santa Claus" ... arr. Karkar

"La Cucaracha" ... arr. Karkar

L. E. WILLIAMS (Entertainer)

In New Selections from His Repertoire

THE OCTET

Selections, "The Passing Show" (1915) ... H. Pack

G. WILLYM JONES

Foxtrot ("I Pagliacci") ... arr. Karkar

"Floral Dance" ... arr. Karkar

"A Jolly Old Cavalier" ... arr. Karkar

THE OCTET

Selections, "Aida" ... Verdi, Tchaik.

L. E. WILLIAMS

In More of His Latest Songs

THE OCTET

Keltic Suite" ... arr. Karkar

"The Cross" ... A. Lanigan

"The Cal" ... arr. Karkar

9.30-11.0. Programme S.B. from London.

THURSDAY, August 19th.

11.30-12.30.—A Concert of Gramophone Records.

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87. 4 Volt 0.			

A Filament

that is tough enough
to support four valves
without breaking



For 4-cell accumulator or
3 dry cells
THE P.M.3 (General Purpose) .01 amp. 16/6
THE P.M.4 (Power) .01 amp. 22/6
For 6-cell accumulator or
4 dry cells
THE P.M.5 (General Purpose) .01 amp. 22/6
THE P.M.6 (Power) .01 amp. 23/6
For 2-cell accumulator
THE P.M.1 H.F. .01 amp. 15/6
THE P.M.2 L.F. .01 amp. 15/6
THE P.M.2 (Power) 0.5 amp. 18/6
*These figures do not apply to the P.M.5 or 6 valves.



Every feature of the wonderful P.M. Filament has a superiority all its own.

In this case you will notice the high mechanical strength of the P.M. Filament, particularly when you realize that one filament will barely support a single valve. This is not possible with the P.M. Filament.

This great difference in the strength is due to the special core of rare metal in the P.M. Filament, which is so tough that it can be tied in knots after 1,000 hours' life, and cannot be broken except by the most violent pulling. The P.M. Filament is set around 5 strong resilient hooks in such a way that it is free from tension or sag and cannot become displaced during the long life of the valve.

The multi-coating on the P.M. Filament core is prepared from an alloy of precious metals that requires a enormous and powerful stream of electrons at temperature so high that no sign of glow can be discerned.

The low current consumption of the P.M. Filament, only one-tenth ampere, will make your accumulator charges last seven times as long, reducing your recharging costs and journeys to one-seventh. The emission of the P.M. Filament is completely within the field of the grid and anode, despite the fact that this emission is up to 5½ times greater than that of an ordinary filament.

Finally, this vastly increased emission gives a wide range of power free from heterodyne disturbances, and the P.M. Filament is so conservatively wound that it will stand a reasonable overload without fear of damage.

You will never really be satisfied until you have secured the valves with the P.M. Filament. There are many attempts to imitate its individual features, but all the advantages of the P.M. Filament can only be found in P.M. Valves.

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D.C. Type Mains Unit	50 or 100 volt.	50 or 100 volt.
A.C. Type Mains Unit	£2 10 0	£3 10 0

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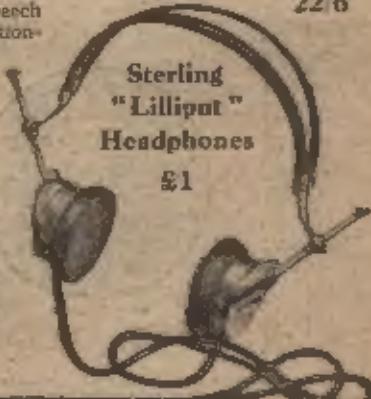
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